

MARVEL

EXCLUSIVE

**INFINITY
COMICS**

SPIDER-MAN UNLIMITED



008

SPIDER-MAN UNLIMITED

#8

"ON THE SPOT"

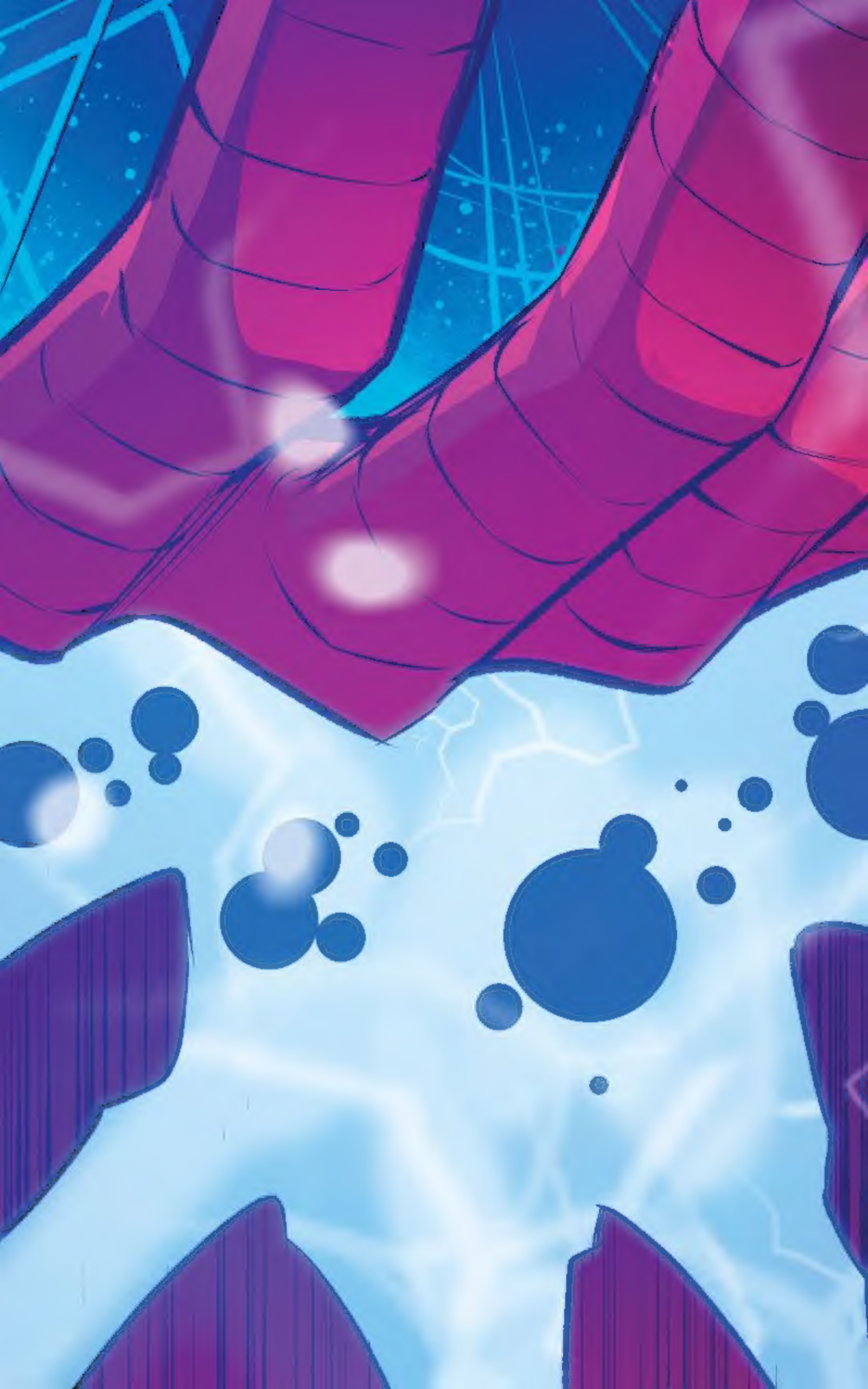
CHAPTER 8

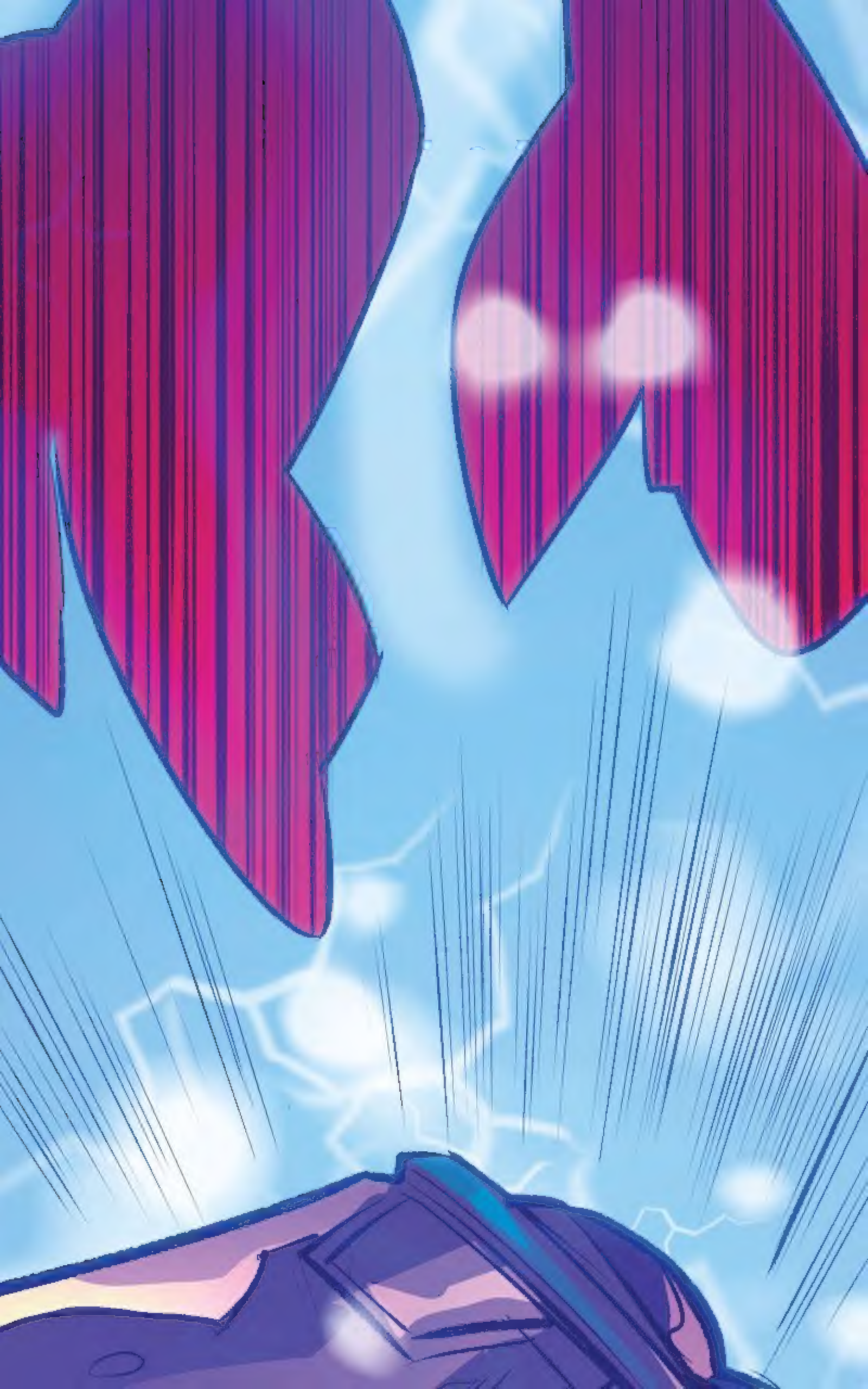


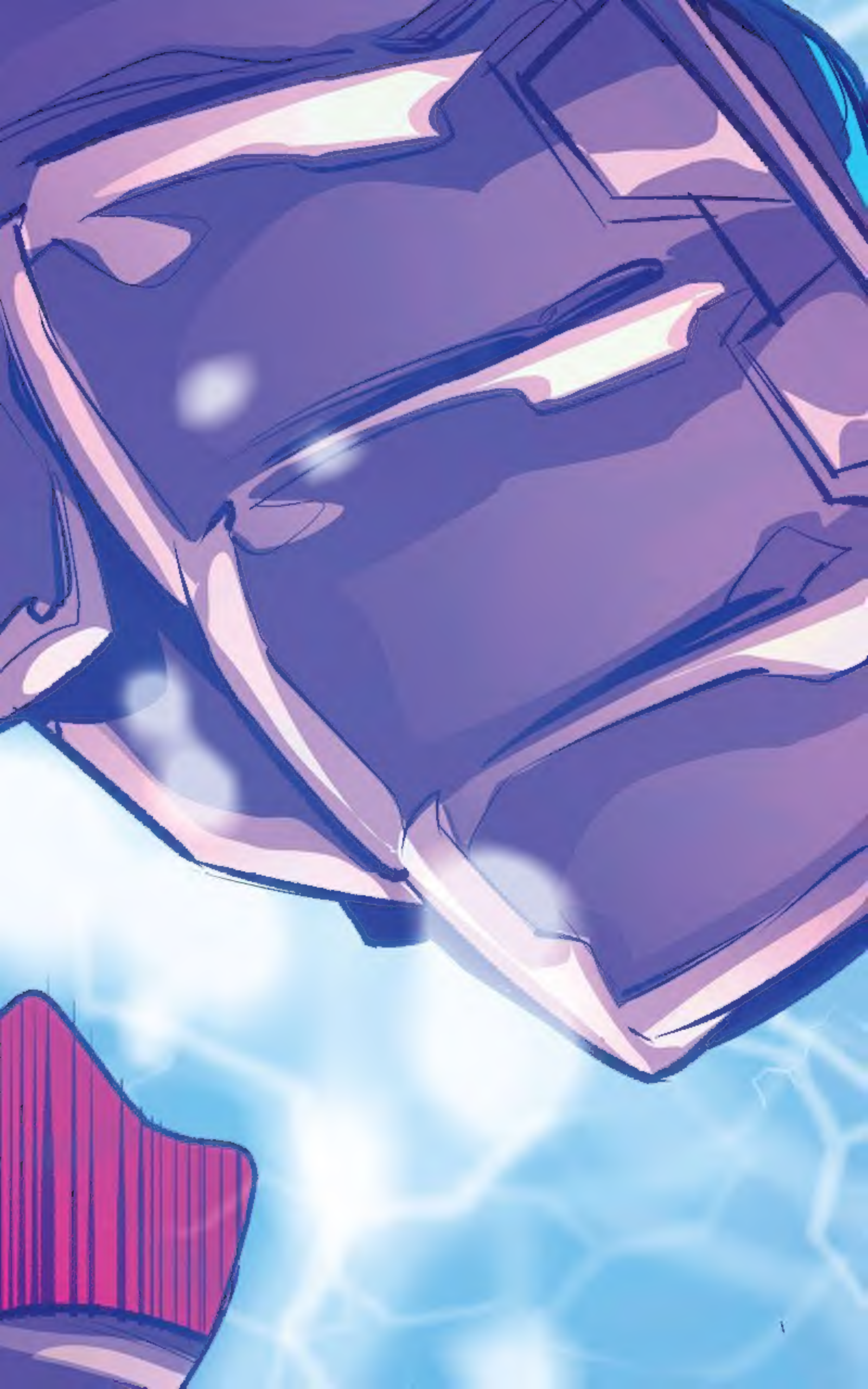
IT COULD
ONLY END ONE
WAY FOR US,
SPIDER-MAN.

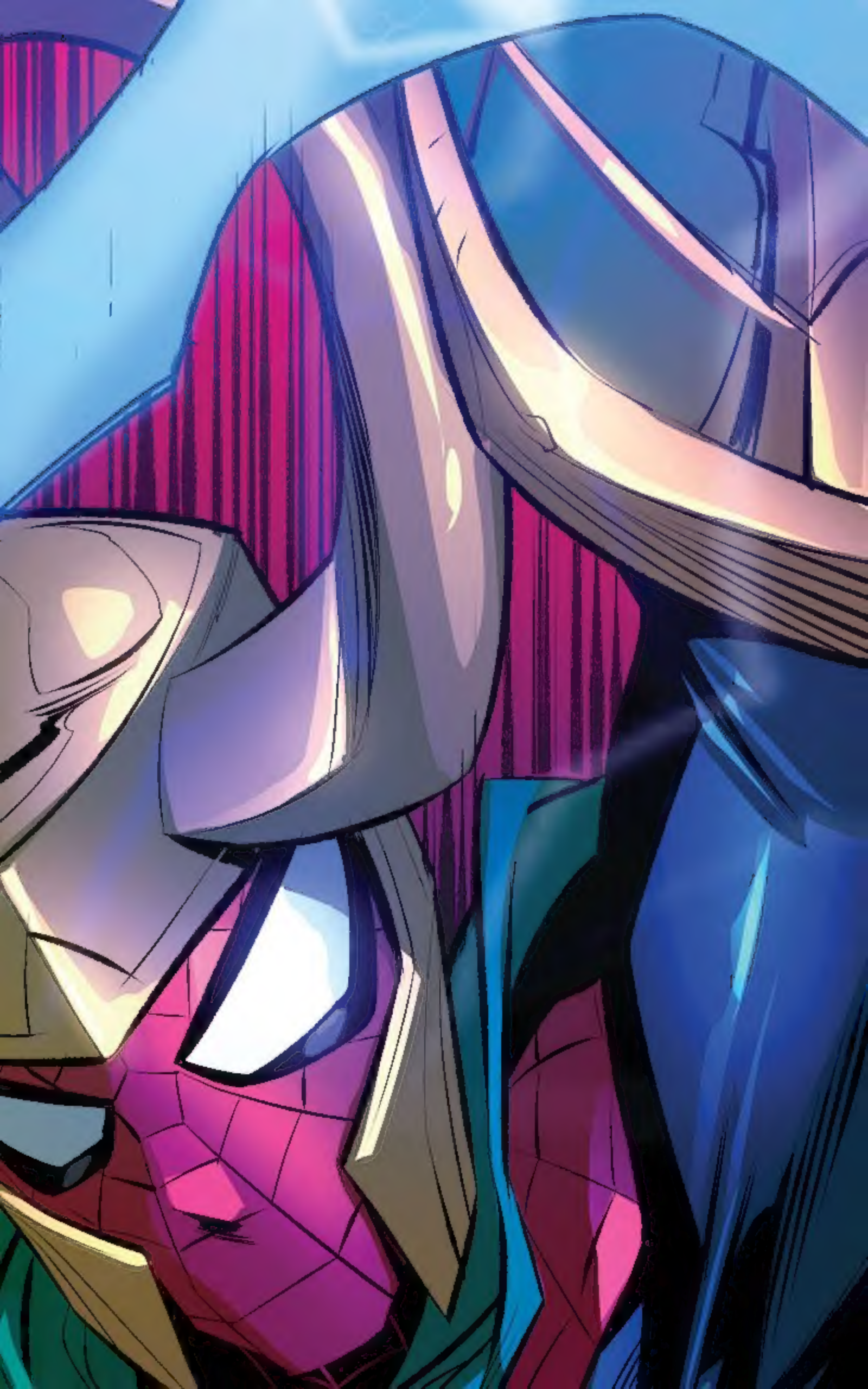












A close-up, low-angle shot of Spider-Man. He is wearing his iconic blue and red suit, which is shown in a dynamic, slightly distorted perspective. His head is tilted back, and his eyes are visible through the mask. A speech bubble is positioned in the upper right quadrant of the frame, containing text. The background is a bright, hazy blue, suggesting a sky or a bright light source. The overall style is that of a comic book illustration, with bold lines and a vibrant color palette.

**YOU'RE THE
ONLY ONE THINGS
ARE *ENDING* FOR,
SPIDER-MAN.**





DIE!



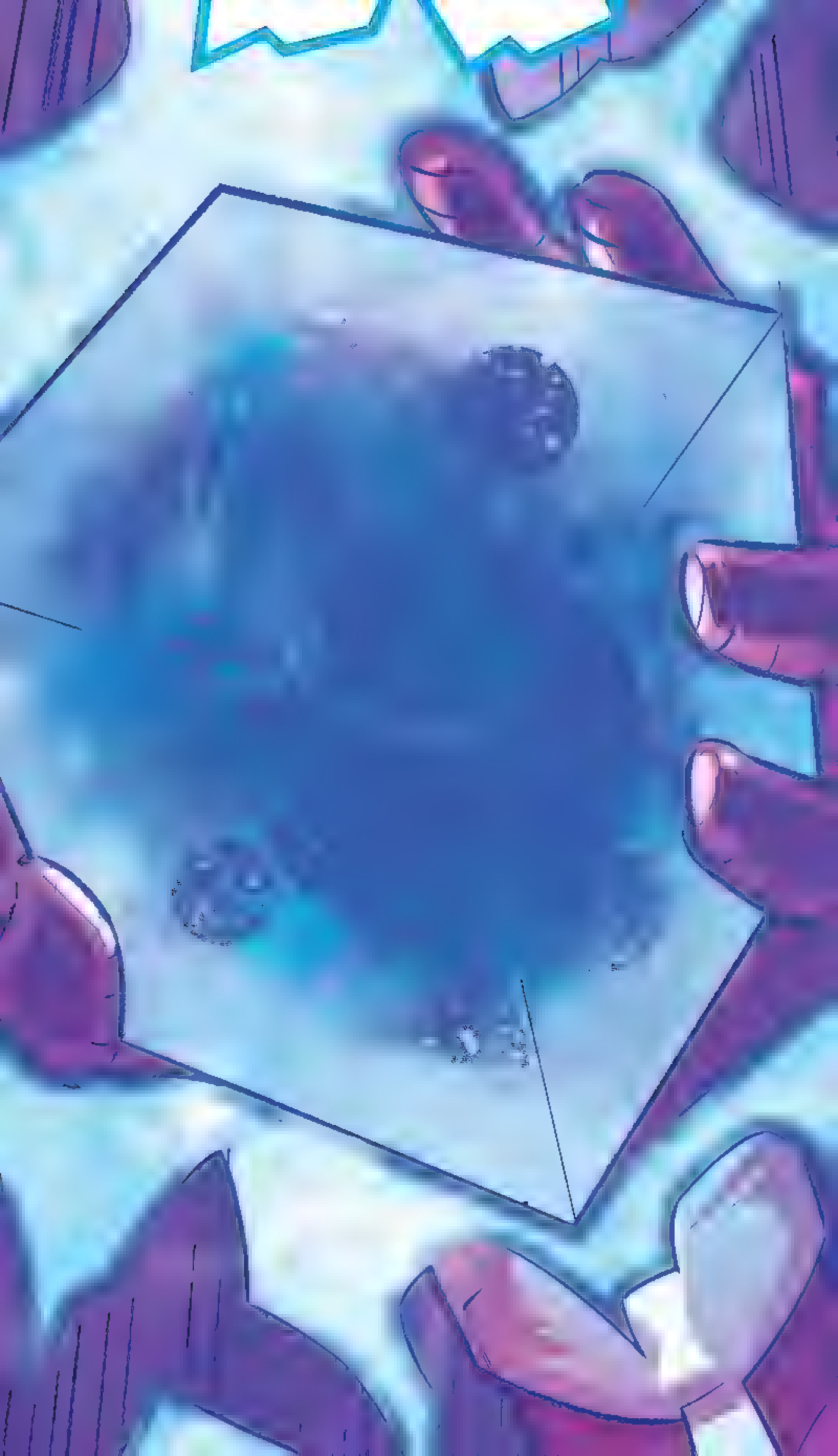












DIE!



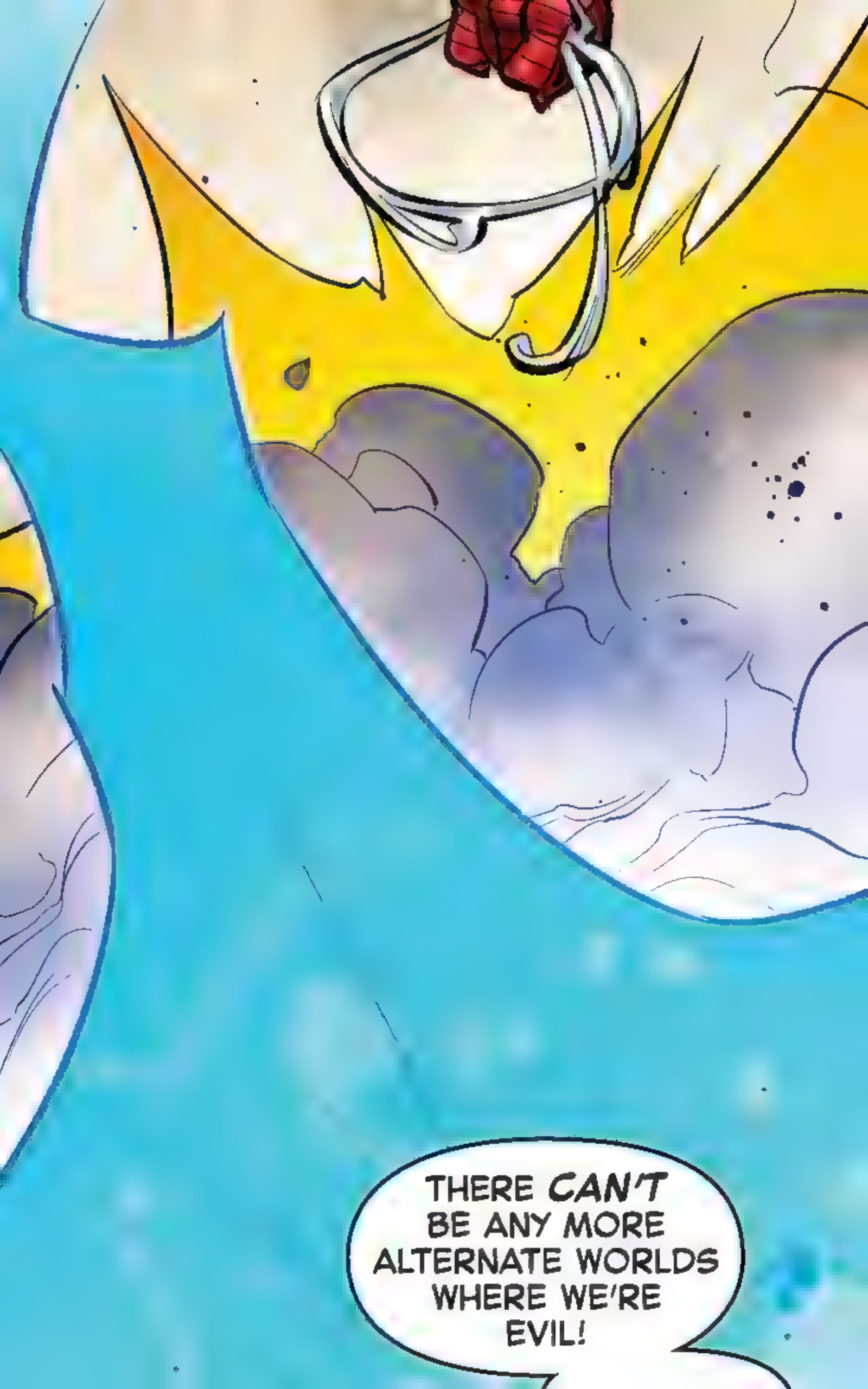


A comic book panel showing Spider-Man in his red and blue suit crouching on the edge of a rooftop. He is looking up in awe and anger at a massive, dark, teardrop-shaped alien spacecraft that dominates the sky. The ship's surface is covered in a grid of glowing purple and pink lights. The background is a bright, hazy blue sky. A speech bubble originates from Spider-Man, containing the text "I AM REALLY STARTING TO HATE US!".

**I AM
REALLY STARTING
TO HATE US!**

**LESS
HATING,
MORE *RUNNING*
FOR YOUR
LIFE!**





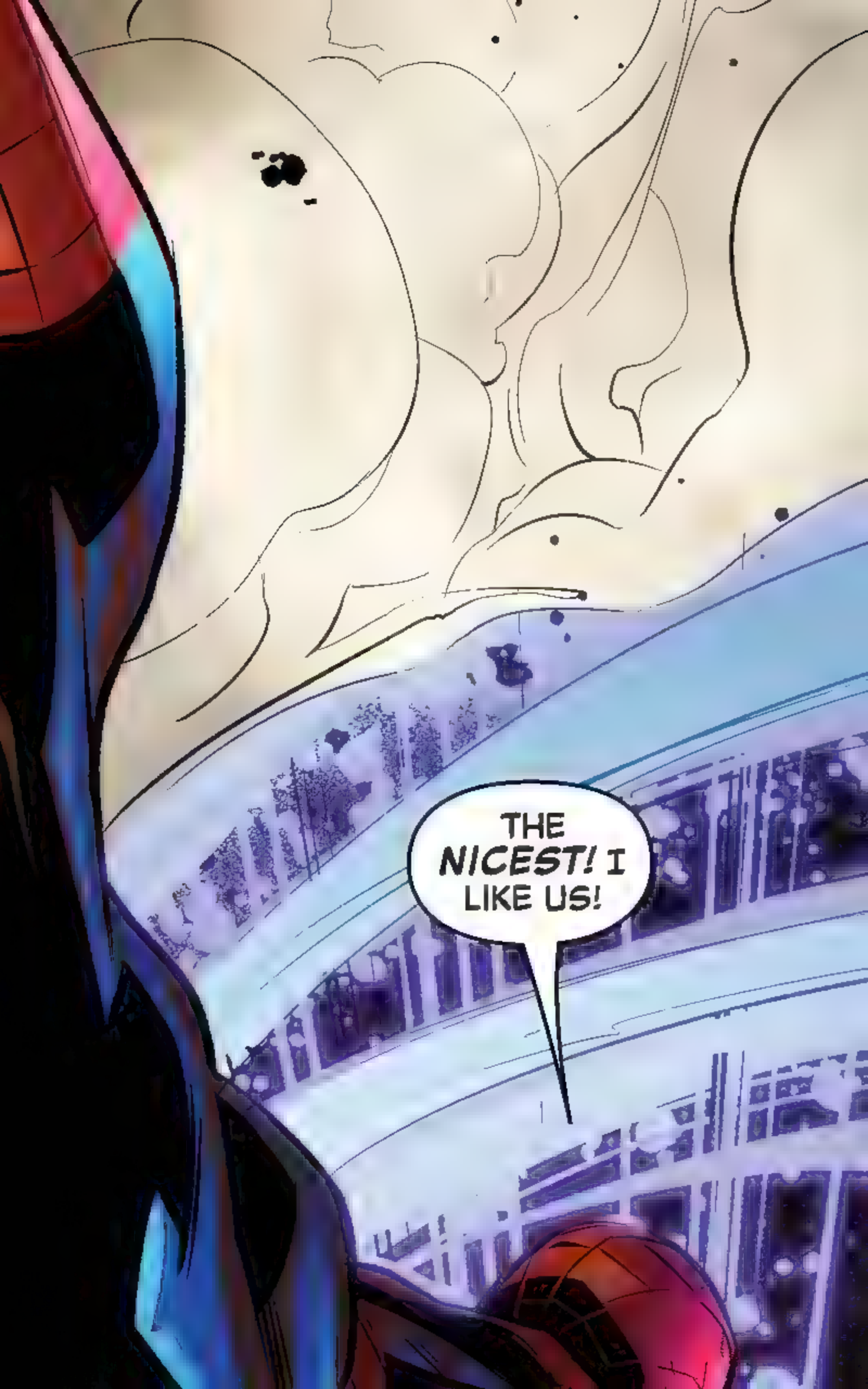
THERE *CAN'T*
BE ANY MORE
ALTERNATE WORLDS
WHERE WE'RE
EVIL!

**WE'RE NICE
GUYS!**









THE
NICEST! I
LIKE US!









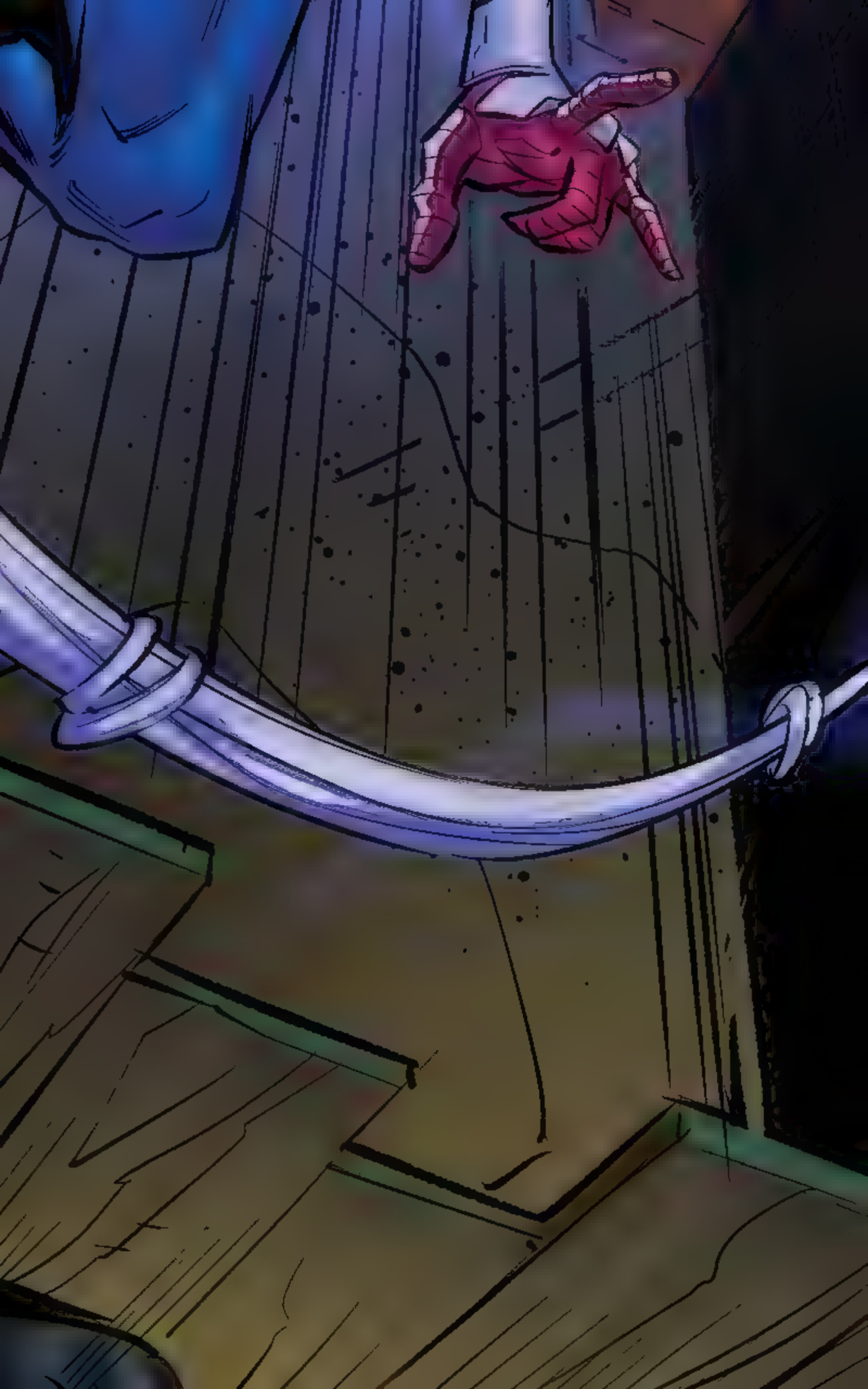
I MEAN,
SERIOUSLY...THAT'S,
WHAT, *THREE* WORLDS
WHERE I'M EVIL?
SHOULD I TAKE
A HINT, OR...?

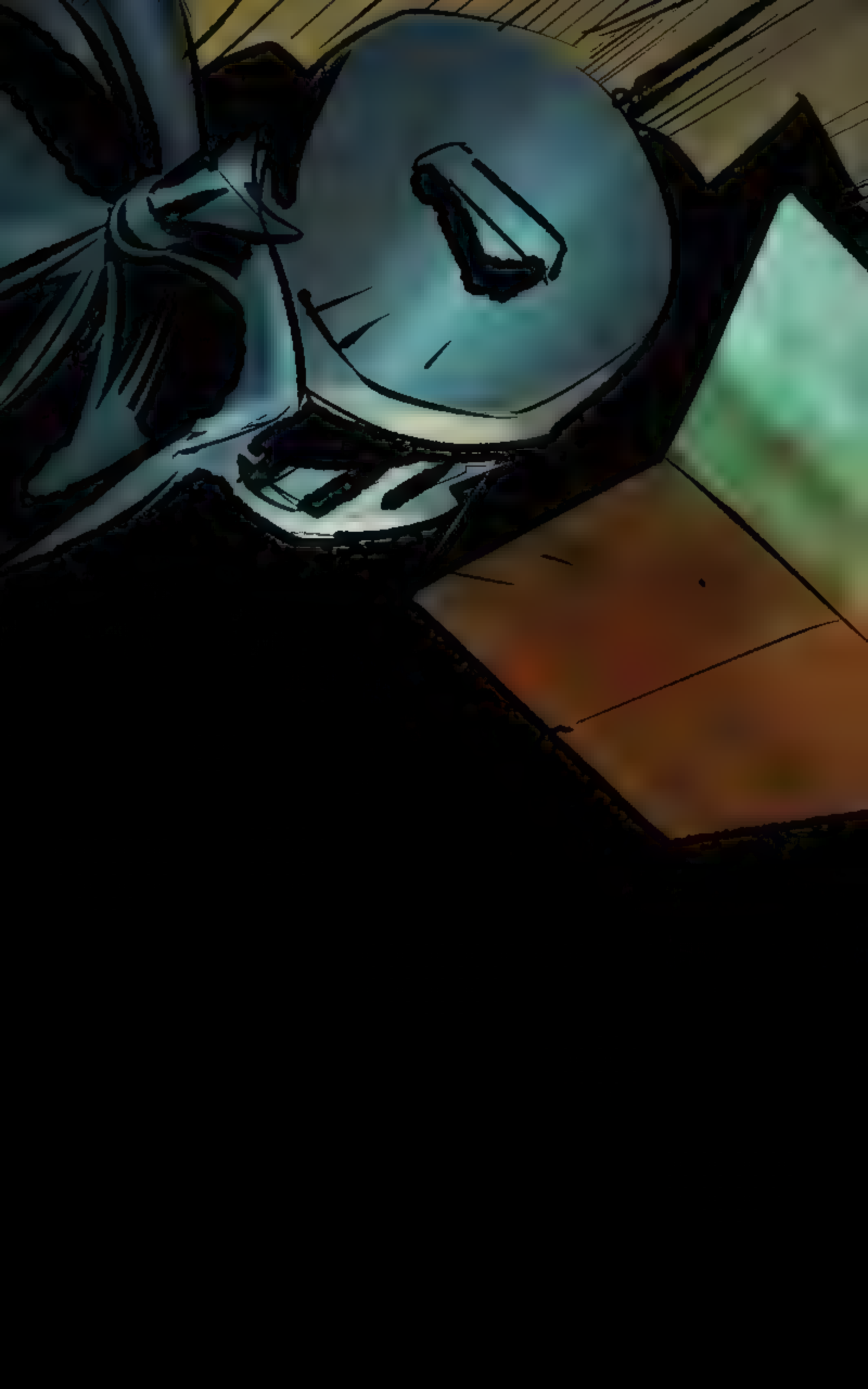
A comic book panel showing Spider-Man in his red and blue suit hanging from a large, silver, mechanical arm. He is looking up with a concerned expression. The background is a dark, industrial setting with blue and purple lighting. Two speech bubbles are positioned above him.

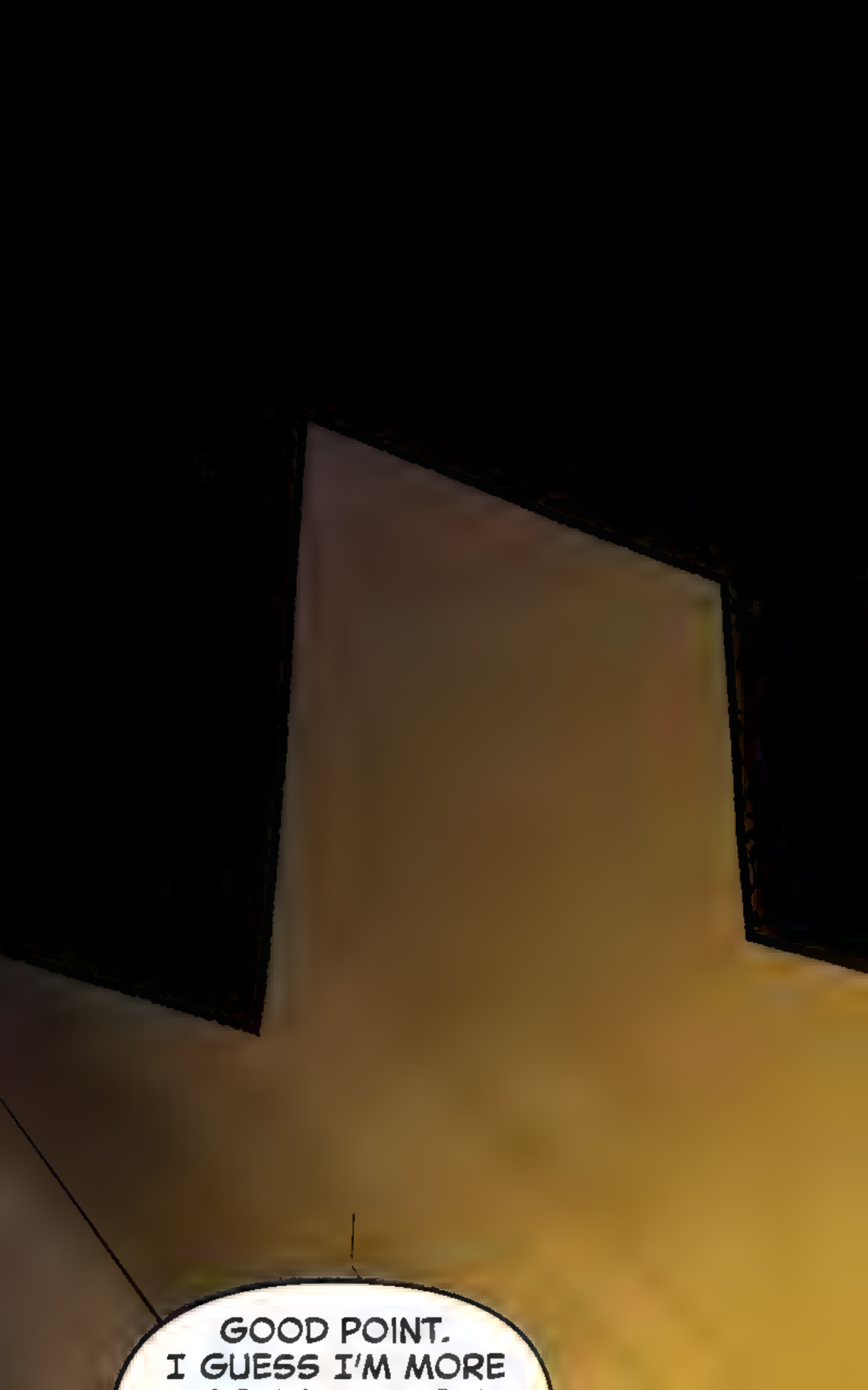
RELAX. YOU
WEREN'T IN YOUR
RIGHT MIND IN ANY OF
THEM. EITHER *DOC OCK'S*
NEURAL LINK OR SOME
COSMIC OR MAGIC
DOOHICKEY *TURNED*
YOU EVIL.

IT'S WHEN
YOU MEET EVIL
VERSIONS OF YOU WHO
"JUST TURNED OUT THAT
WAY" THAT YOU HAVE
TO WORRY.









GOOD POINT.
I GUESS I'M MORE

BOTHERED BY THE
VERSIONS OF US WHO
ARE JUST PLAIN
MISERABLE.

NOT A
SINGLE ONE OF
THEM WAS HAPPILY
SETTLED DOWN WITH A
HOUSE IN THE SUBURBS
AND A COUPLE
OF KIDS.









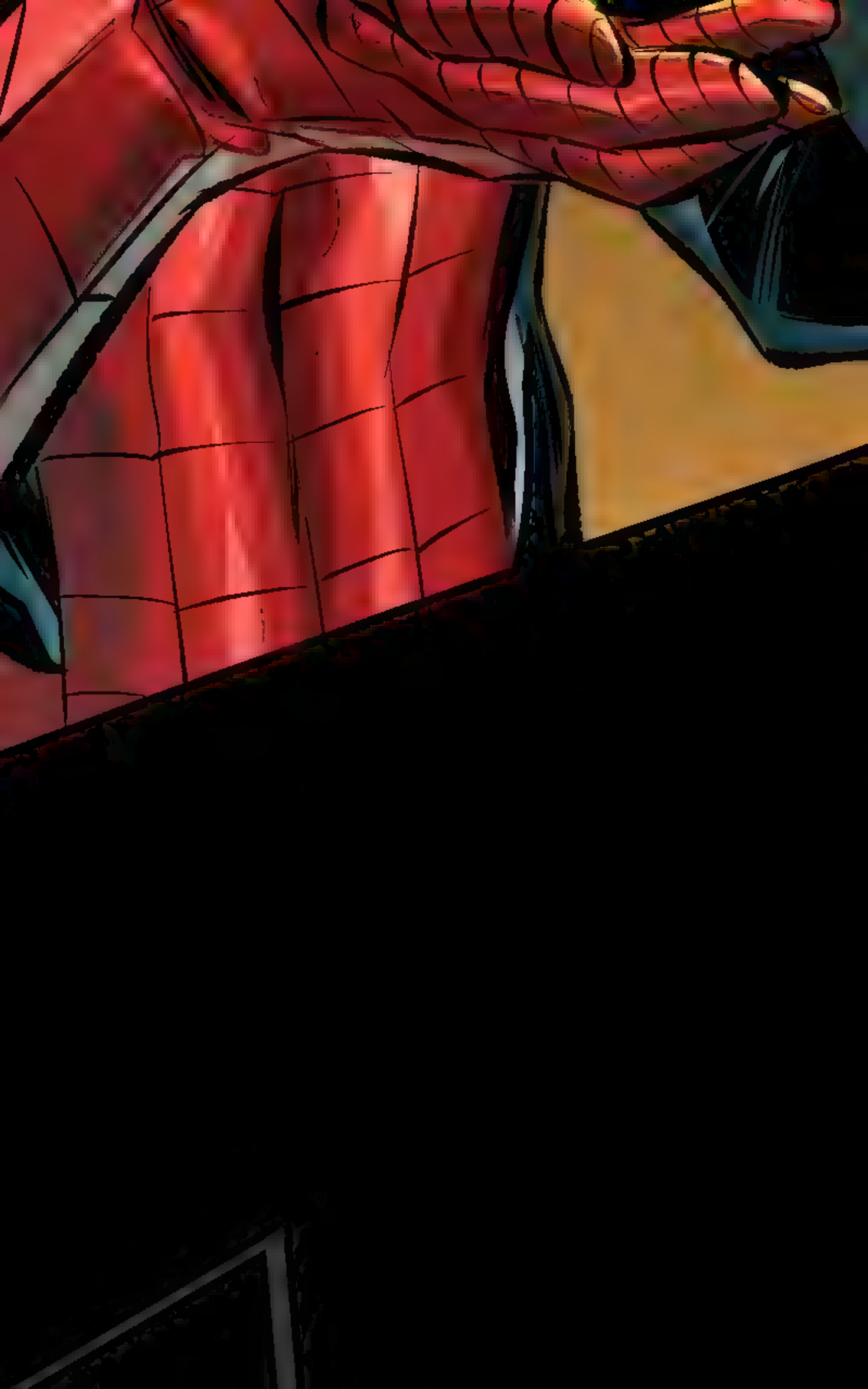


THAT'S 'CAUSE
THE SPOT'S MAKING
US CHASE HIM THROUGH
WORLDS THAT'LL SHAKE
OUR CONFIDENCE.

THING IS,
IT'S ACTUALLY HAD
THE **OPPOSITE** EFFECT
ON ME. SEEING HOW MUCH
WORSE OFF OTHER PETER
PARKERS ARE, I
FEEL **LUCKY**.





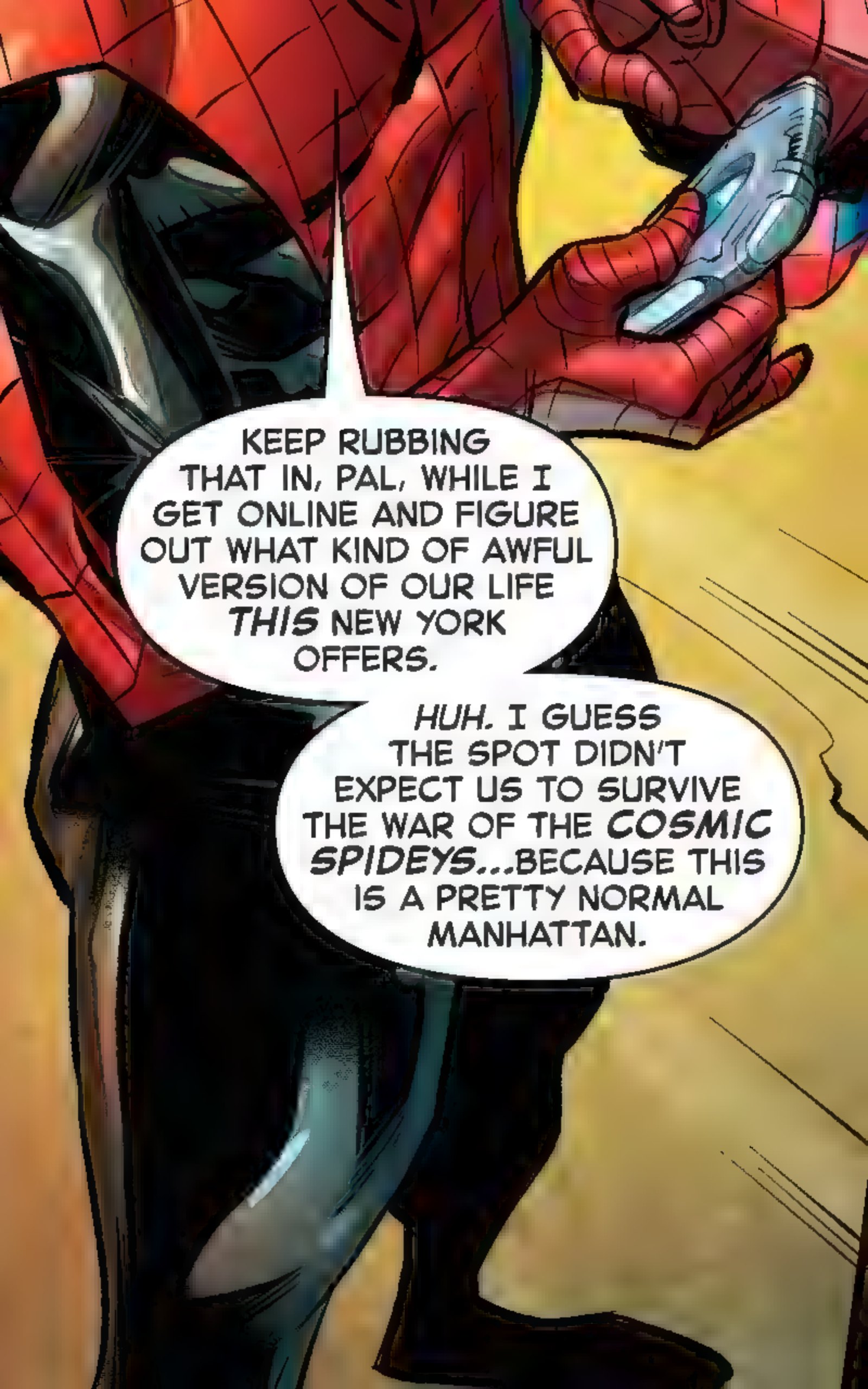




I GUESS
I DO HAVE IT PRETTY
GOOD, ALL THINGS
CONSIDERED. MJ, MILES...
AND IT'S MORTGAGED TO
THE HILT, BUT I OWN
A *HOME*.







KEEP RUBBING
THAT IN, PAL, WHILE I
GET ONLINE AND FIGURE
OUT WHAT KIND OF AWFUL
VERSION OF OUR LIFE
THIS NEW YORK
OFFERS.

HUH. I GUESS
THE SPOT DIDN'T
EXPECT US TO SURVIVE
THE WAR OF THE *COSMIC
SPIDEYS*...BECAUSE THIS
IS A PRETTY NORMAL
MANHATTAN.



AND THE
SPOT--OUR
SPOT--IS STILL
HERE.





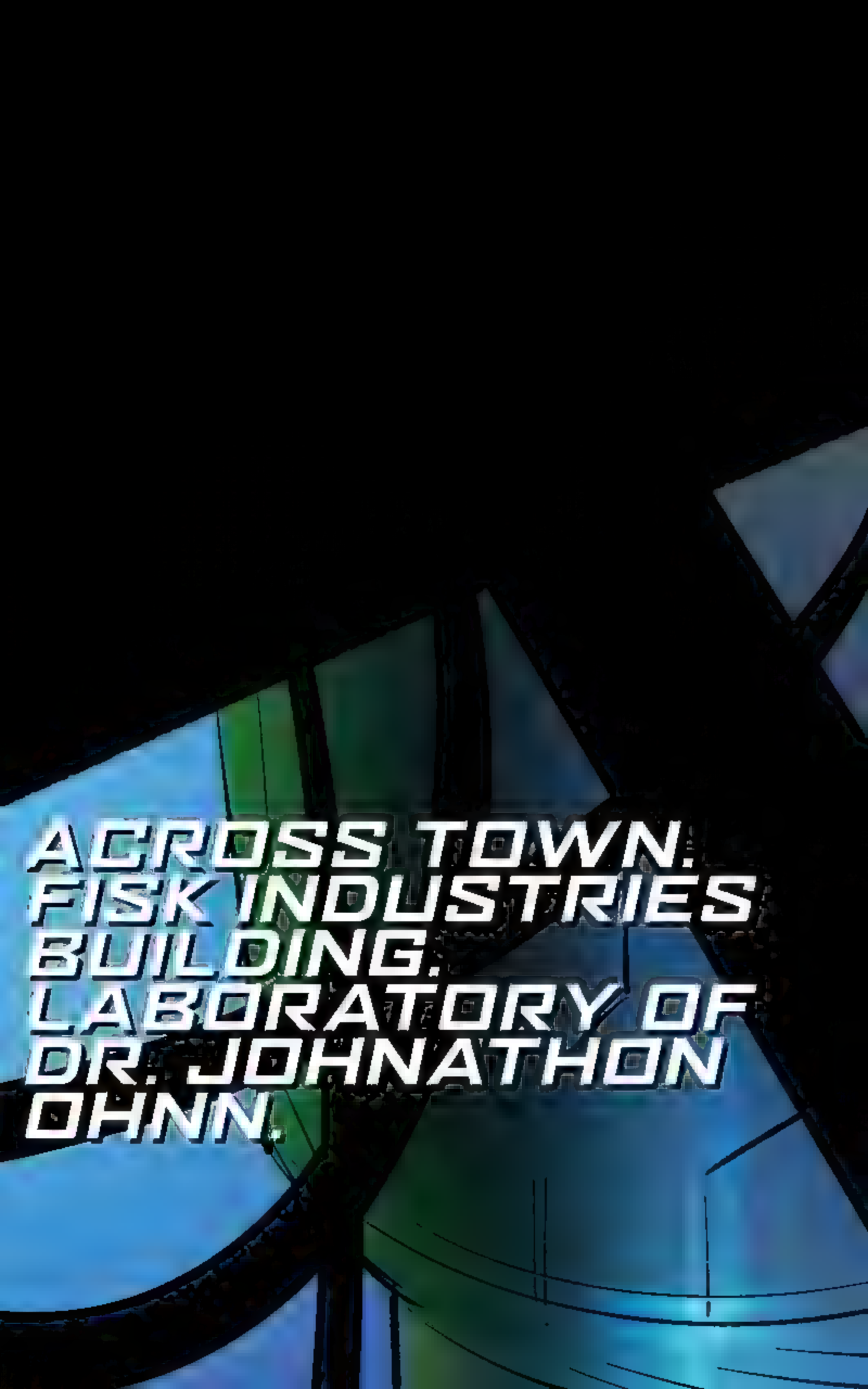
The background of the comic panel shows a dark, grey, angular structure, possibly a building or a vehicle, with some lighter brown and tan areas. The lines are sharp and geometric, suggesting a futuristic or industrial setting.

YOU'RE
KIDDING. SO
WHAT ARE WE
WAITING
FOR?

LET'S GO
GET HIM BEFORE
HE KILLS *ANOTHER*
VERSION OF
HIMSELF!







**ACROSS TOWN:
FISK INDUSTRIES
BUILDING.
LABORATORY OF
DR. JOHNATHON
OHNN.**



RESULT: AMBIENT
ENERGY LOSS IS DOWN TO
ZERO. IN FISK INDUSTRIES
FACILITIES ALONE, THE
SAVINGS WILL BE IN
THE *MILLIONS*.

THAT'LL BE
ANOTHER BONUS
FROM MR. FISK...AND
NO TIME OFF TO
SPEND IT.











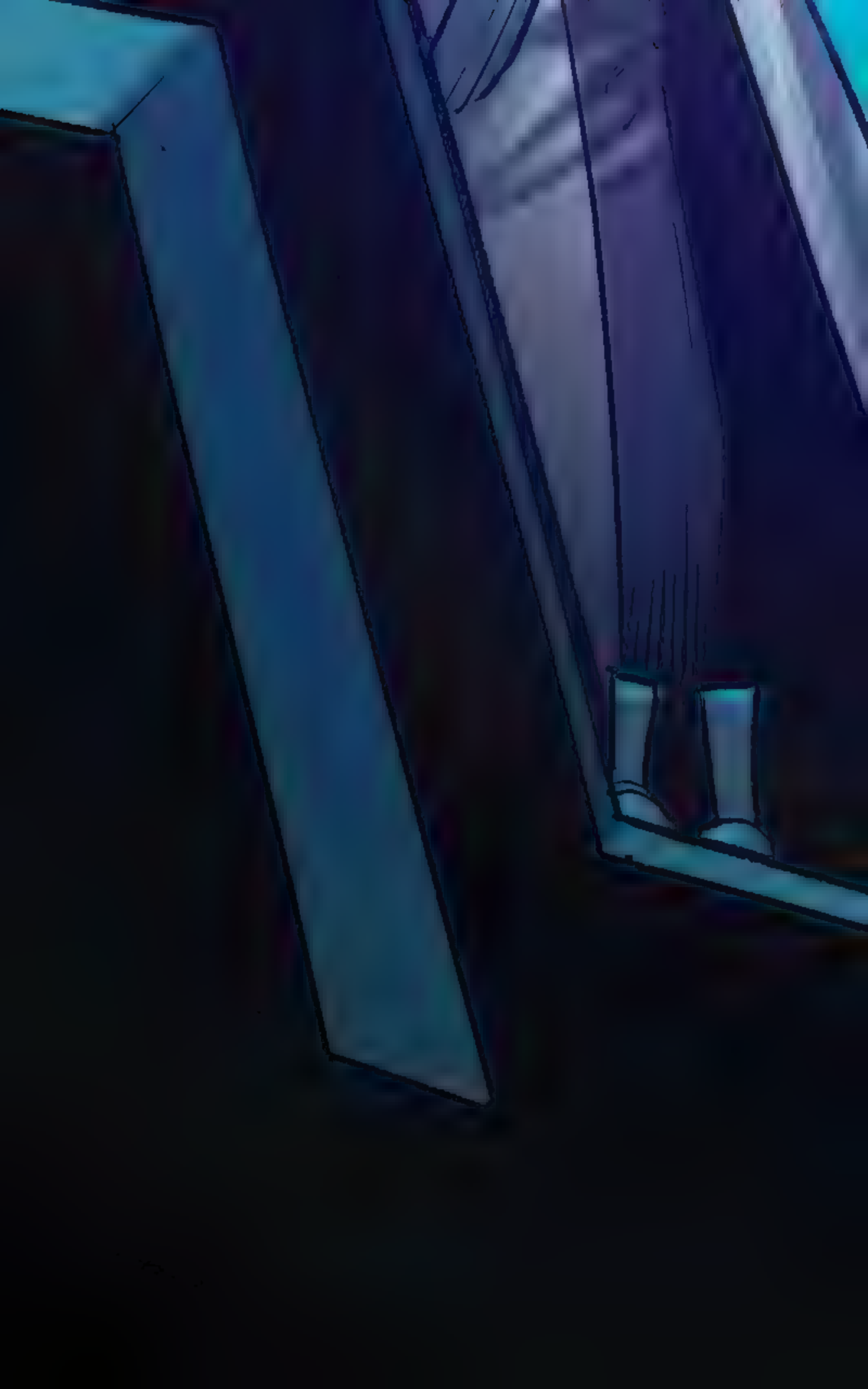
GOD, LOOK
AT ME. I HAVE
EVERYTHING I EVER
WANTED AS A STUDENT,
AND NOW ALL I WANT
IS TO BE **FREE**
OF IT...

...BUT THE
ONLY WAY OUT
WHEN YOU WORK FOR
WILSON FISK
IS **DEATH.**

OH,
I MIGHT HAVE
ANOTHER.









WHO
THE--?









A comic book panel with a dark, swirling background. In the lower-left corner, a character with a white mask and a single visible eye is shown from the chest up, reaching out with their right hand. A speech bubble originates from the character's mouth, containing the text "CALM DOWN, DR. OHNN.". The background is filled with dark, swirling lines and several dark, oval-shaped objects floating around.

**CALM DOWN,
DR. OHNN.**



I REALIZE
MY APPEARANCE
IS STARTLING, BUT
THERE'S NOTHING
TO FEAR.







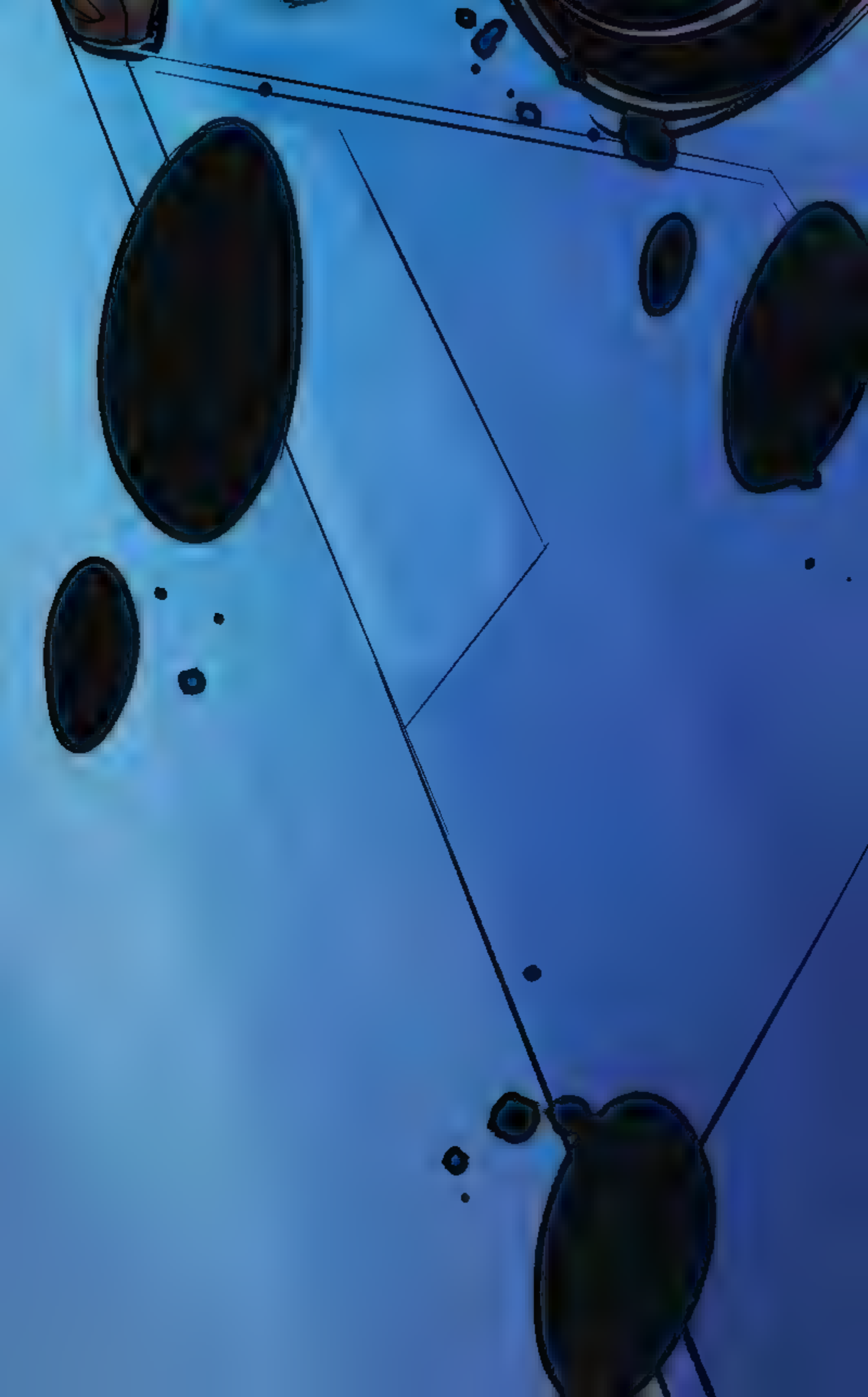
YOU KNOW
ME AS WELL
AS YOU KNOW
YOURSELF.





THAT
ENERGY...



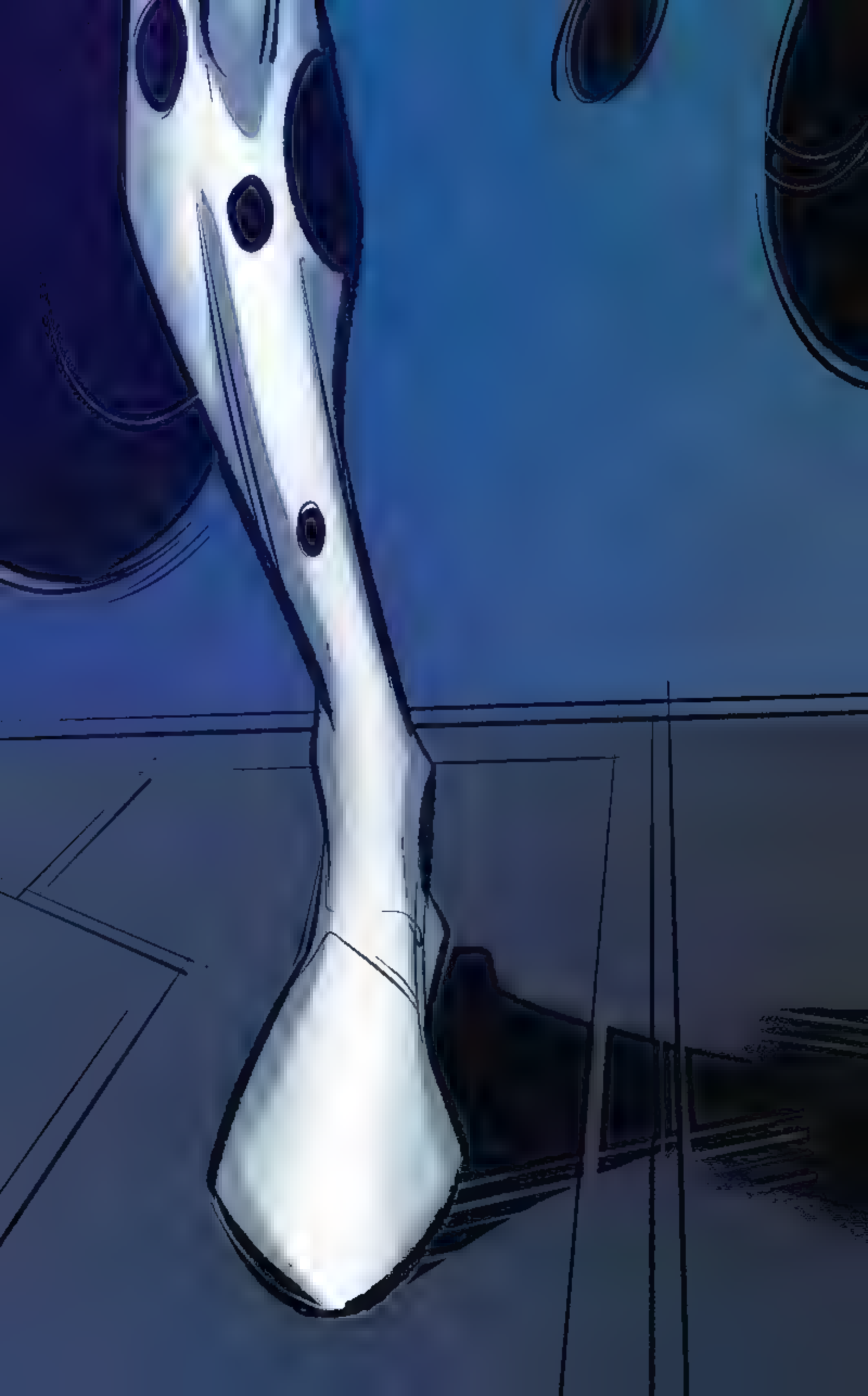


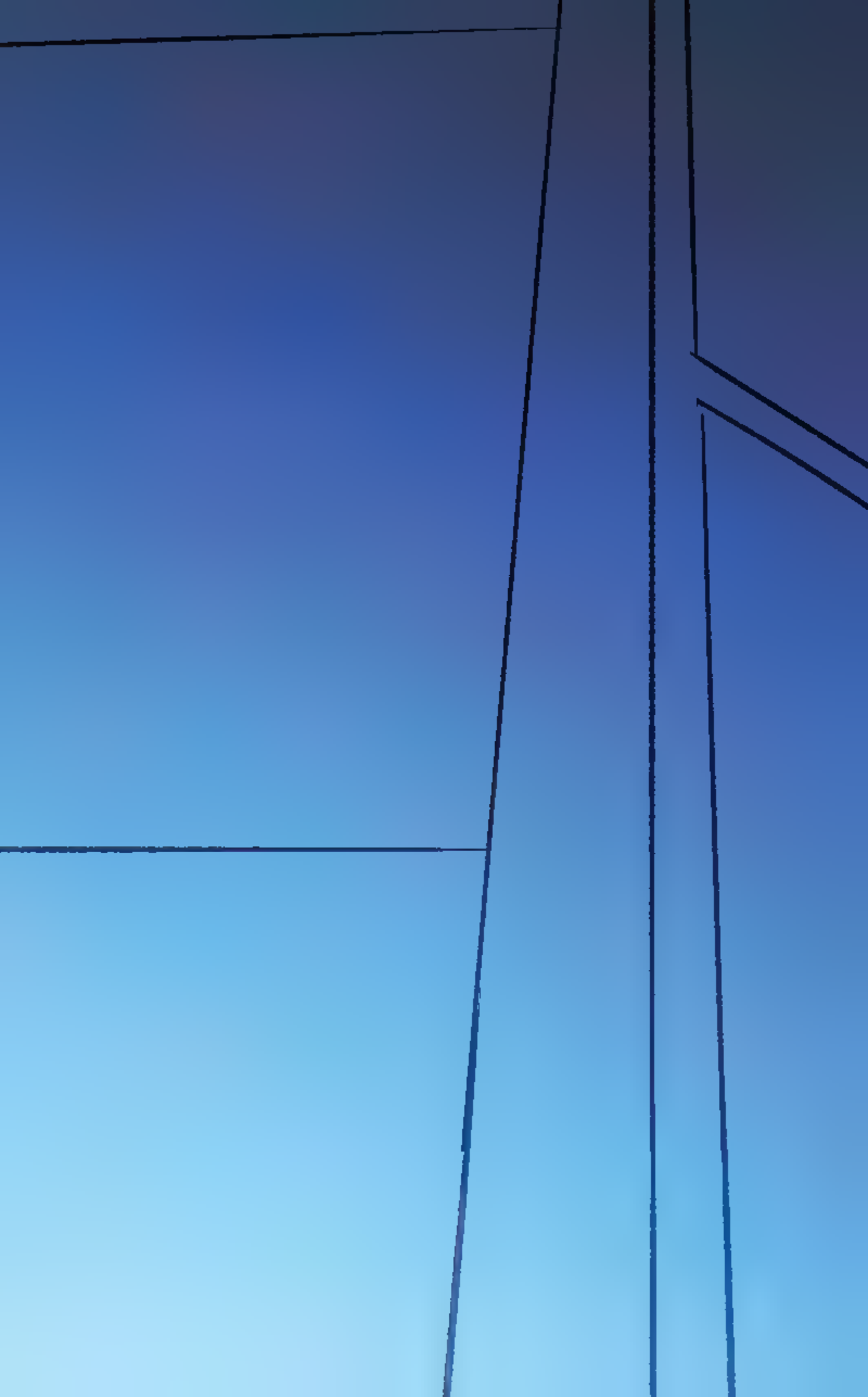
A comic book panel with a blue background. A central speech bubble contains the text "IT SEEMS FAMILIAR, DOESN'T IT?". The speech bubble is white with a black outline and a black drop shadow. The background has some faint, dark, abstract shapes and lines.

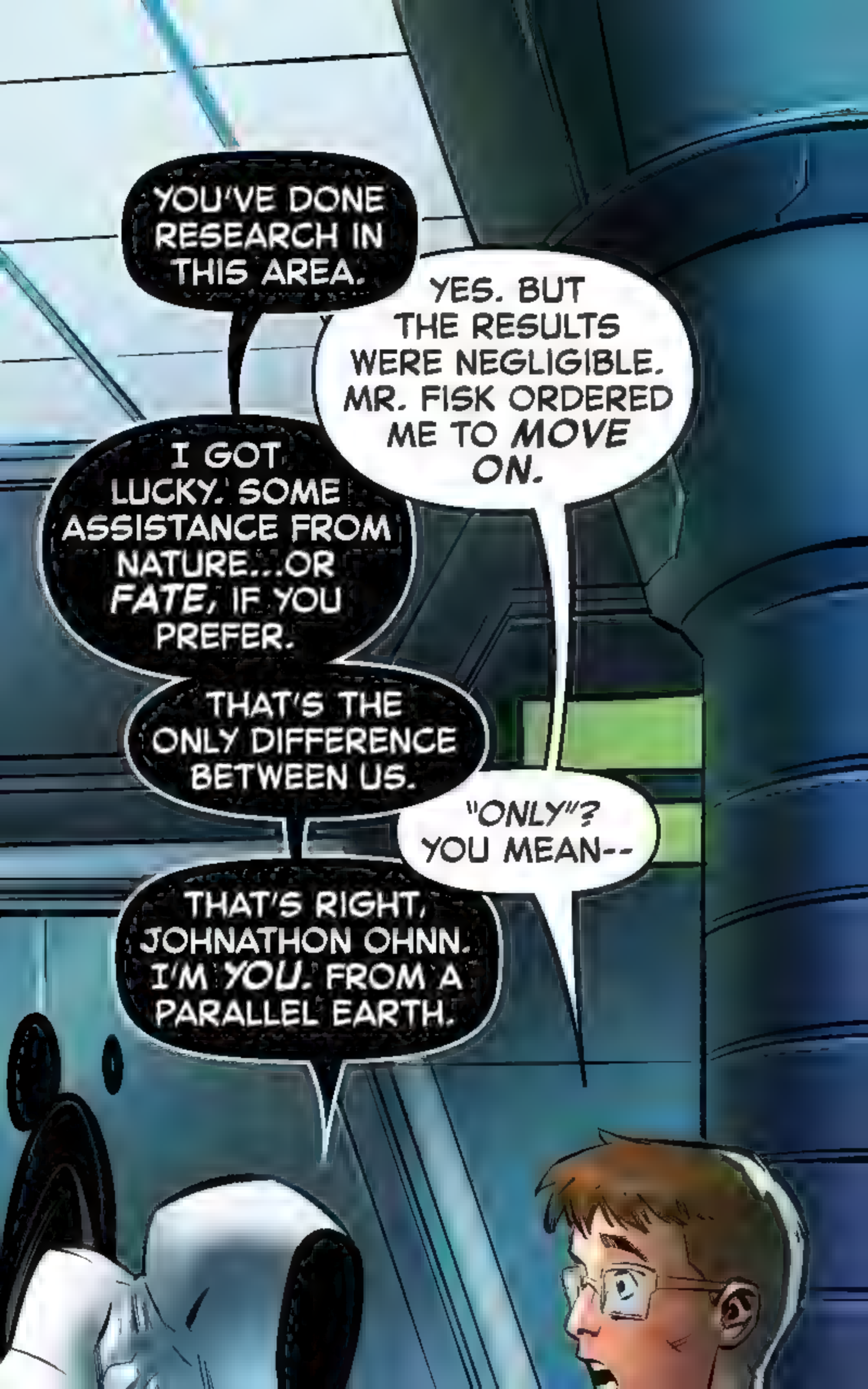
IT SEEMS
FAMILIAR, DOESN'T
IT?











A comic book panel featuring a conversation between two characters. The character on the left is a bald man with a white beard and a white shirt, seen from the back. The character on the right is a young man with brown hair and glasses, looking surprised. They are in a room with blue and green architectural elements. Six speech bubbles are arranged in a vertical chain, with lines connecting them to the characters.

YOU'VE DONE
RESEARCH IN
THIS AREA.

YES. BUT
THE RESULTS
WERE NEGLIGIBLE.
MR. FISK ORDERED
ME TO *MOVE*
ON.

I GOT
LUCKY. SOME
ASSISTANCE FROM
NATURE...OR
FATE, IF YOU
PREFER.

THAT'S THE
ONLY DIFFERENCE
BETWEEN US.

"ONLY"?
YOU MEAN--

THAT'S RIGHT,
JOHNATHON OHNN.
I'M *YOU*. FROM A
PARALLEL EARTH.











A comic book panel featuring a character with a brown, metallic-looking mask and a determined expression. The character has brown hair and is looking slightly to the right. In the background, several other characters are visible, some with white faces and black eyes, suggesting a group or a crowd. The scene is set in a blue, rocky or icy environment.

IMPOSSIBLE.

HARDLY. YOU
KNOW IT *IS* POSSIBLE,
THEORETICALLY.

AND SINCE
YOU HAVEN'T CALLED
FOR SECURITY, I'D SAY
YOUR GUT KNOWS YOU'RE
SEEING ALL THE *PROOF*
YOU NEED WITH YOUR
OWN EYES.









I BET I
KNOW WHAT YOU'RE
THINKING. THAT IT'S NOT
FAIR. WHY SHOULD I HAVE
THIS POWER AND
NOT YOU?

I--I
WASN'T--



PLEASE.
THAT'S WHAT
I'D BE THINKING.
WHAT I AM
THINKING.

WHICH IS
WHY I'VE COME.
TO SHARE MY
POWER WITH
MYSELF.

A comic book panel with a light blue background. Several dark, rounded shapes, likely representing hands or fingers, are visible. One hand is reaching out from the top left, another from the top right, and a third from the bottom right. A fourth hand is visible on the left side, partially cut off. The hands are dark and have a textured, almost leather-like appearance. The text is contained within speech bubbles of various shapes and sizes, some overlapping the hands.

TAKE
MY HAND, DR.
OHNN.

WAIT.
WHAT'S IN IT
FOR YOU?

NO OFFENSE,
BUT IF YOU'RE
REALLY ME--

DON'T
APOLOGIZE,
YOU'RE RIGHT. I DO
EXPECT A QUID PRO
QUO...BUT A MUTUALLY
BENEFICIAL
ONE.

YOU'LL
BECOME PART
OF A NETWORK OF...
WELL, *US*. HELPING
EACH OTHER FIND
AND EXPLOIT THE

MOST LUCRATIVE
OPPORTUNITIES ON
ANY WORLD.







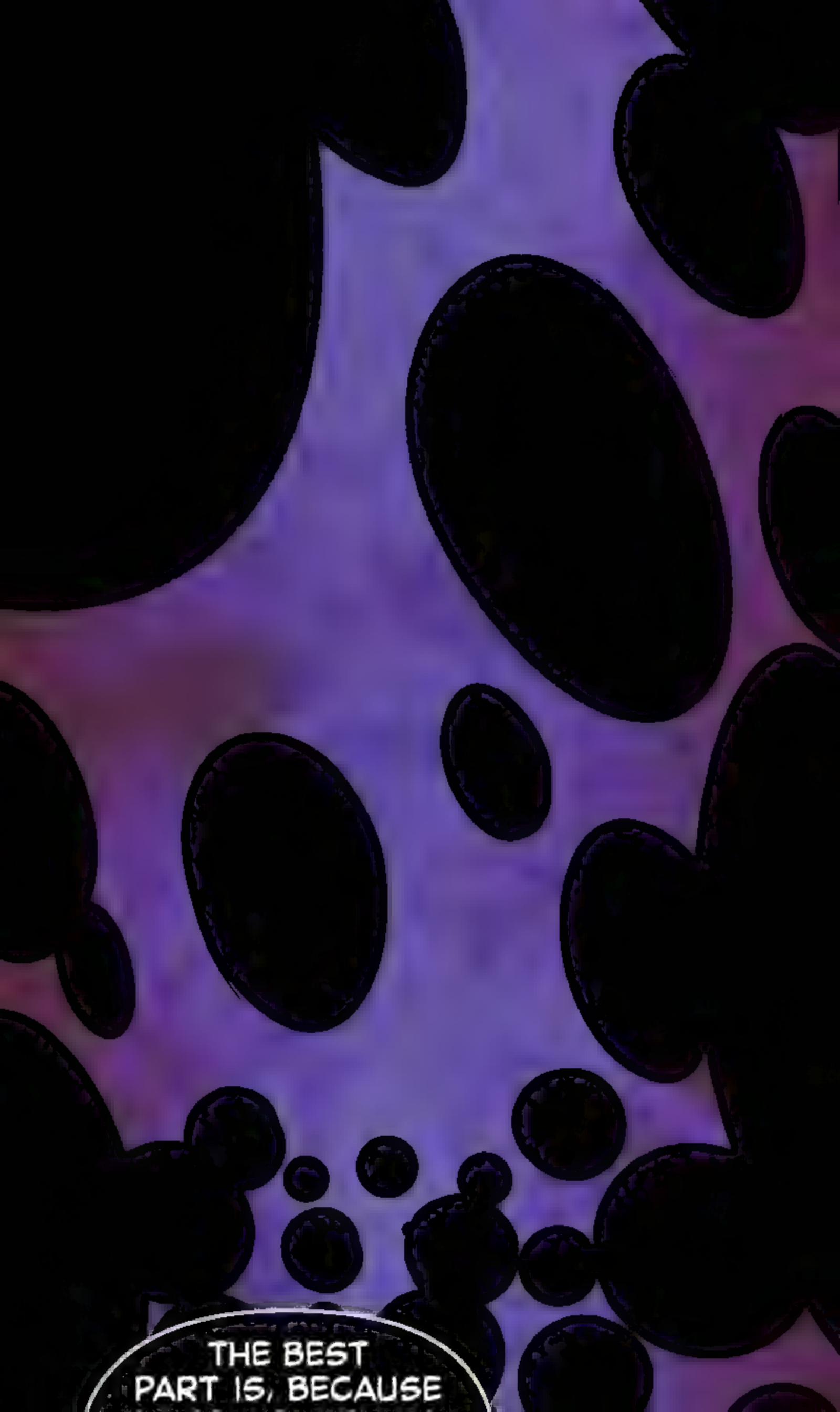
I LIKE
THE WAY YOU
THINK.

THEN
LET'S SHAKE

LET'S SHAKE
ON IT.



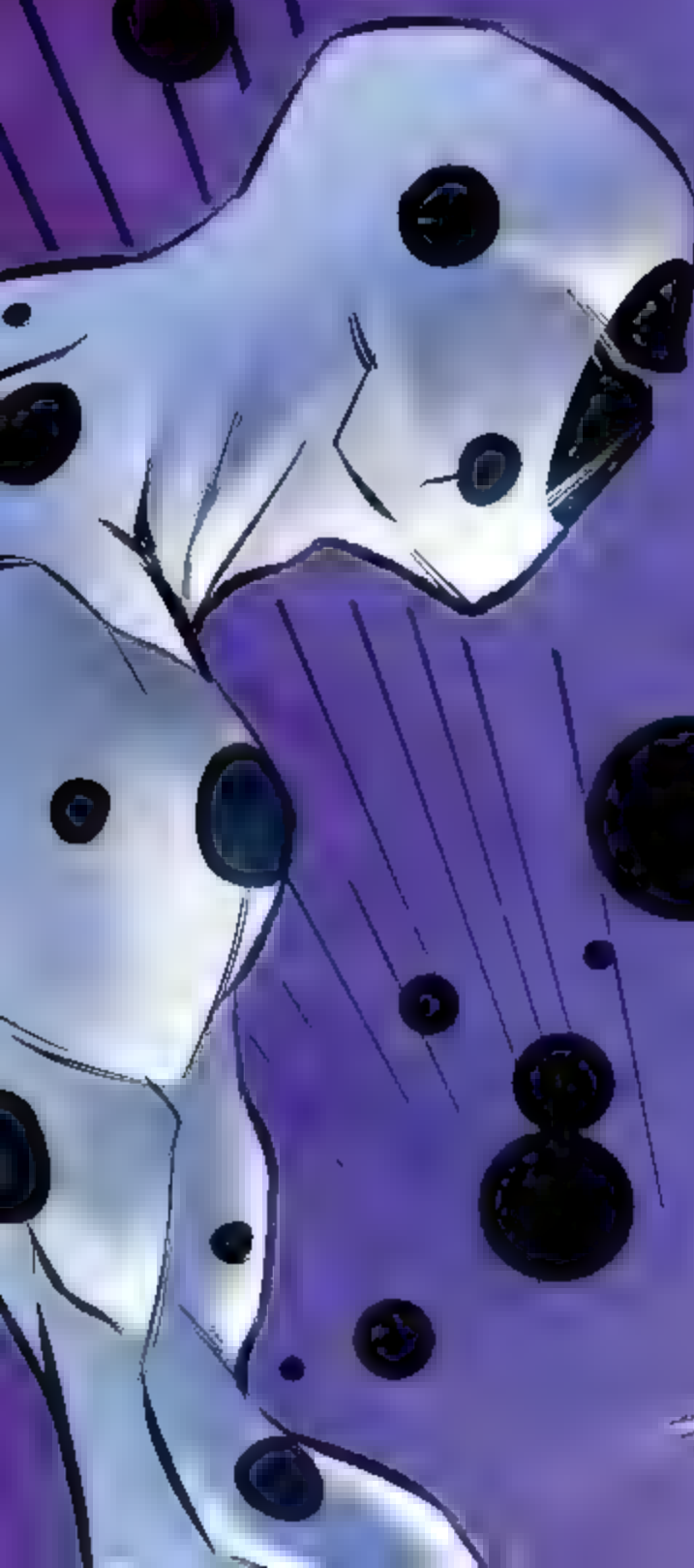


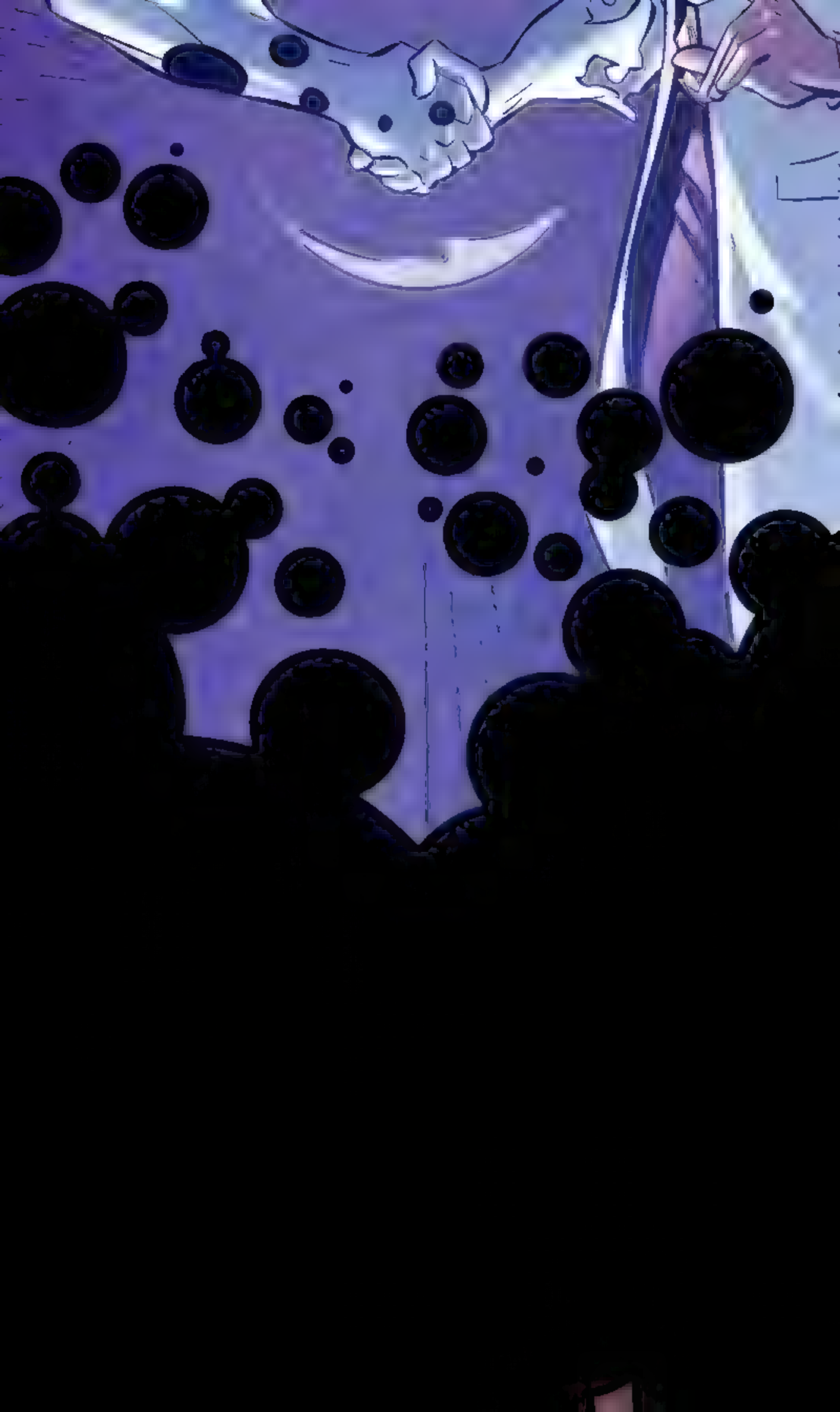


THE BEST
PART IS, BECAUSE

YOU'RE ME, WE KNOW
YOUR BODY CAN
CONTAIN THE POWER
EXACTLY AS
IT IS.

IT'S YOUR
MIND THAT'S
GOING TO HAVE THE
MOST DIFFICULTY
ADJUSTING.







YOUR EVERY
PERCEPTION WILL
CHANGE. THE WAY THE
WORLD LOOKS, FEELS,
SOUNDS.

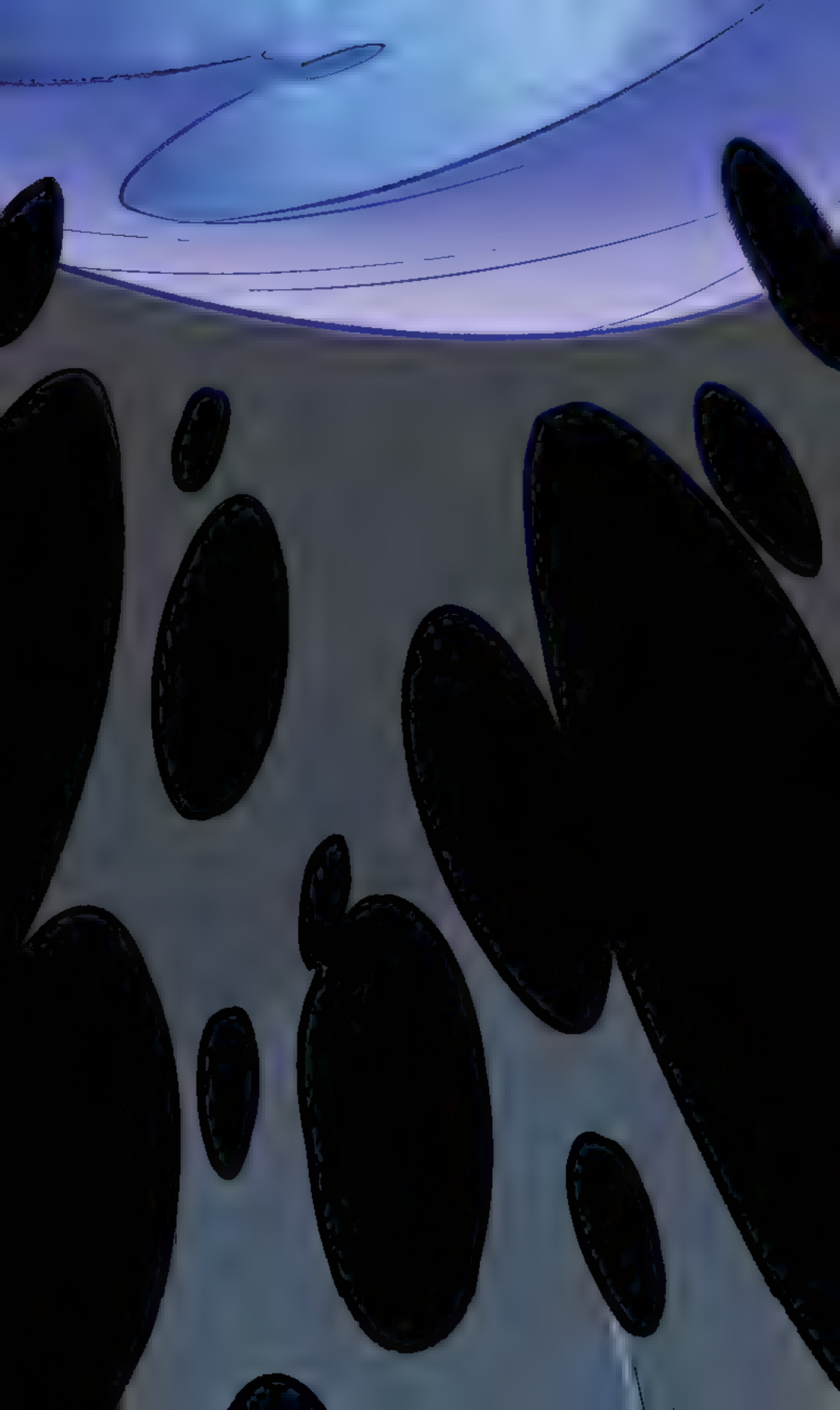
I...
CAN TAKE
IT.

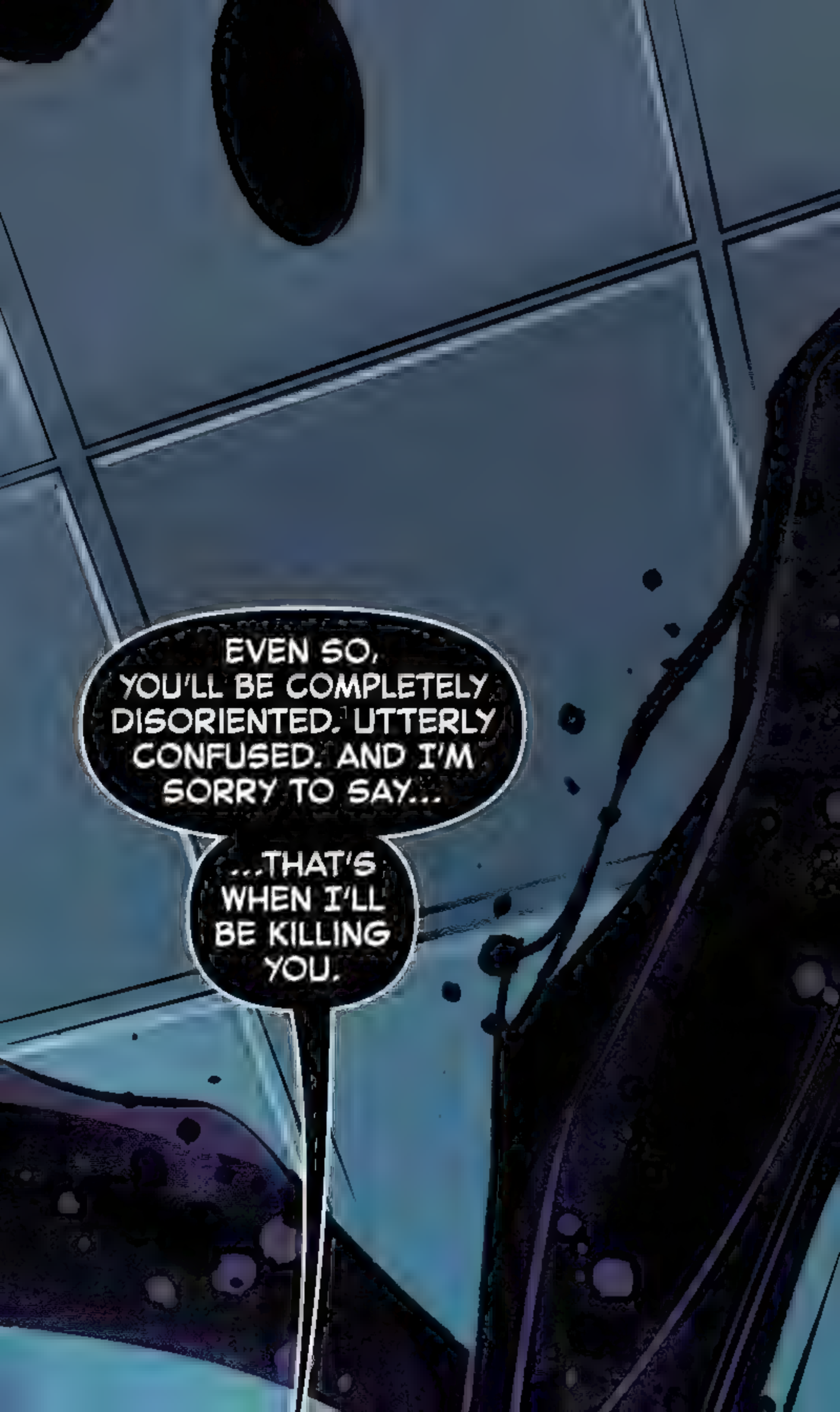
YOU ARE
DOING WELL. BUT
NO ONE CAN HANDLE
IT THE FIRST TIME.
FOR NOW, IT'S BEST
TO CLOSE YOUR
EYES.









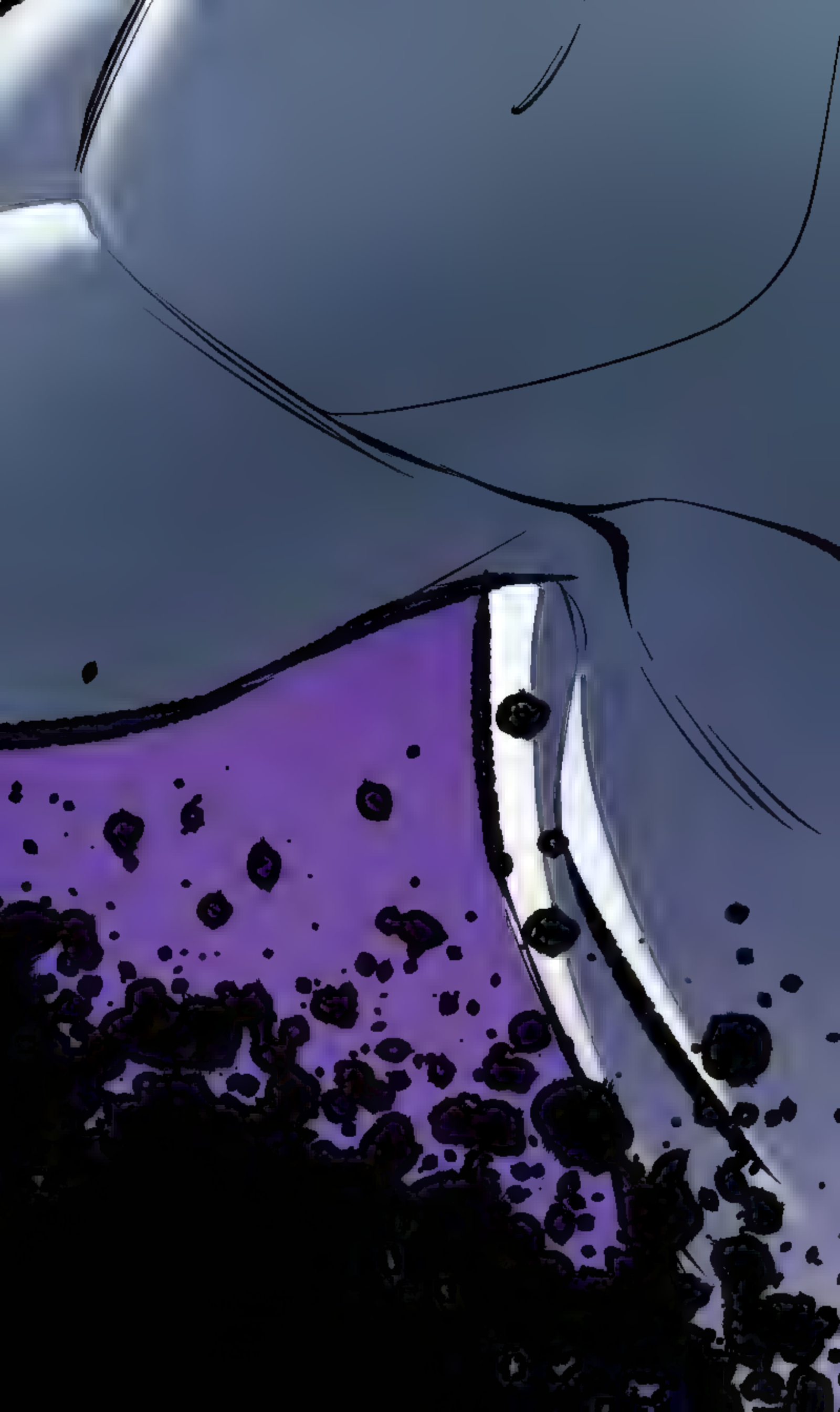
A comic book panel with a dark, moody background. The background features a grid of lines, possibly representing a window or a structure, and some dark, irregular shapes that could be debris or parts of a ship. The overall color palette is dark blue and black with some lighter blue highlights.

EVEN SO,
YOU'LL BE COMPLETELY
DISORIENTED. UTTERLY
CONFUSED. AND I'M
SORRY TO SAY...

...THAT'S
WHEN I'LL
BE KILLING
YOU.









DON'T FEEL
BAD. I'D HAVE
DONE THE SAME

DONE THE SAME
IN YOUR
PLACE.

IN FACT,
I *WILL*.

WHAT--?
LET GO!







I'M AFRAID
I CAN'T DO THAT.
BUT I WILL GIVE YOU A
WARNING AS YOU DID ME.
WHEN I DRAIN ALL YOUR
POWER, INSTEAD OF THE
PITTANCE YOU MEANT
TO GIVE ME...

...IT *WILL* BE
PAINFUL.







AAGGHH!





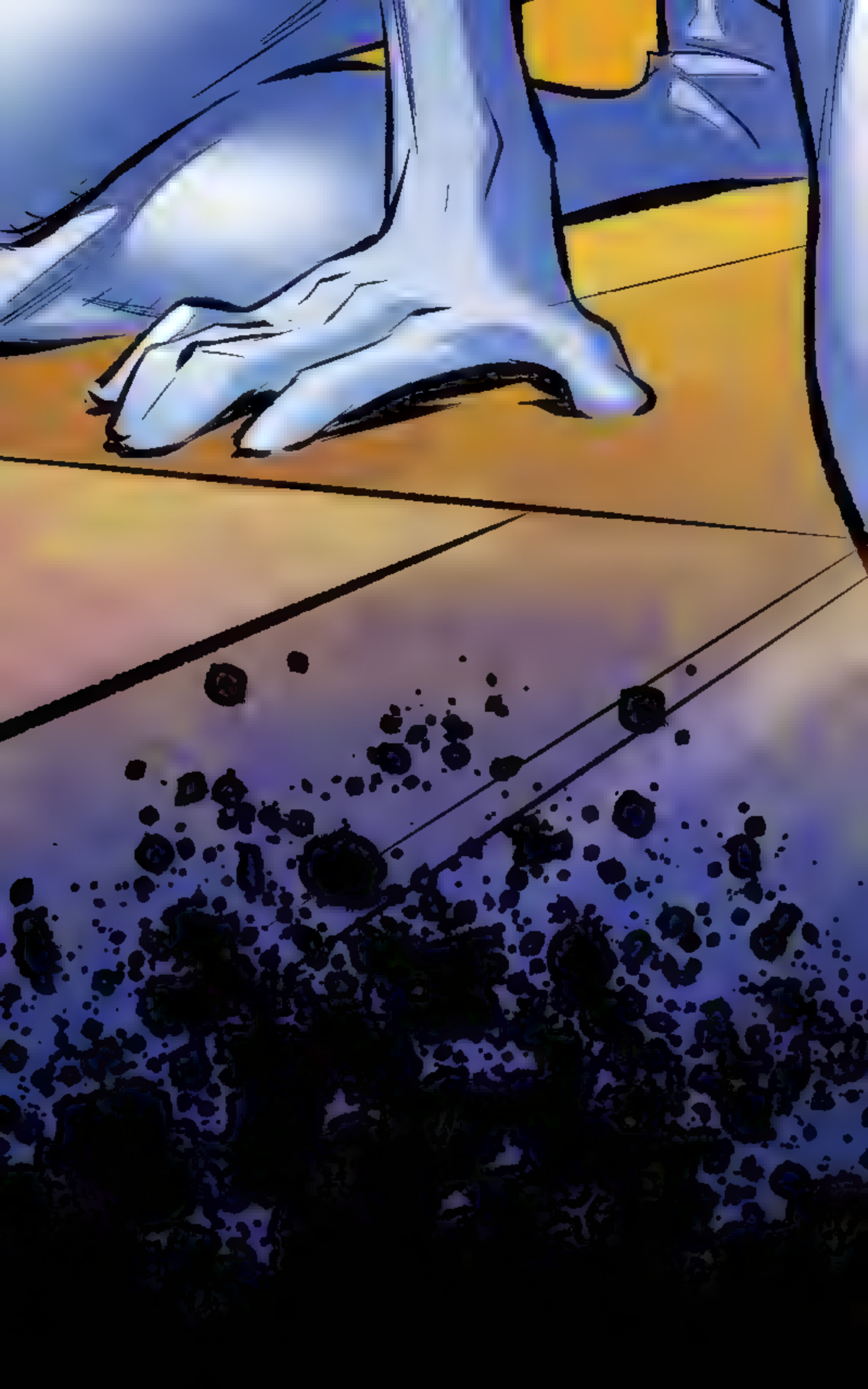


H-HOW--?

OH, I
UNDERSTAND OUR
POWER AS WELL AS
YOU DO. *BETTER,*
PROBABLY.

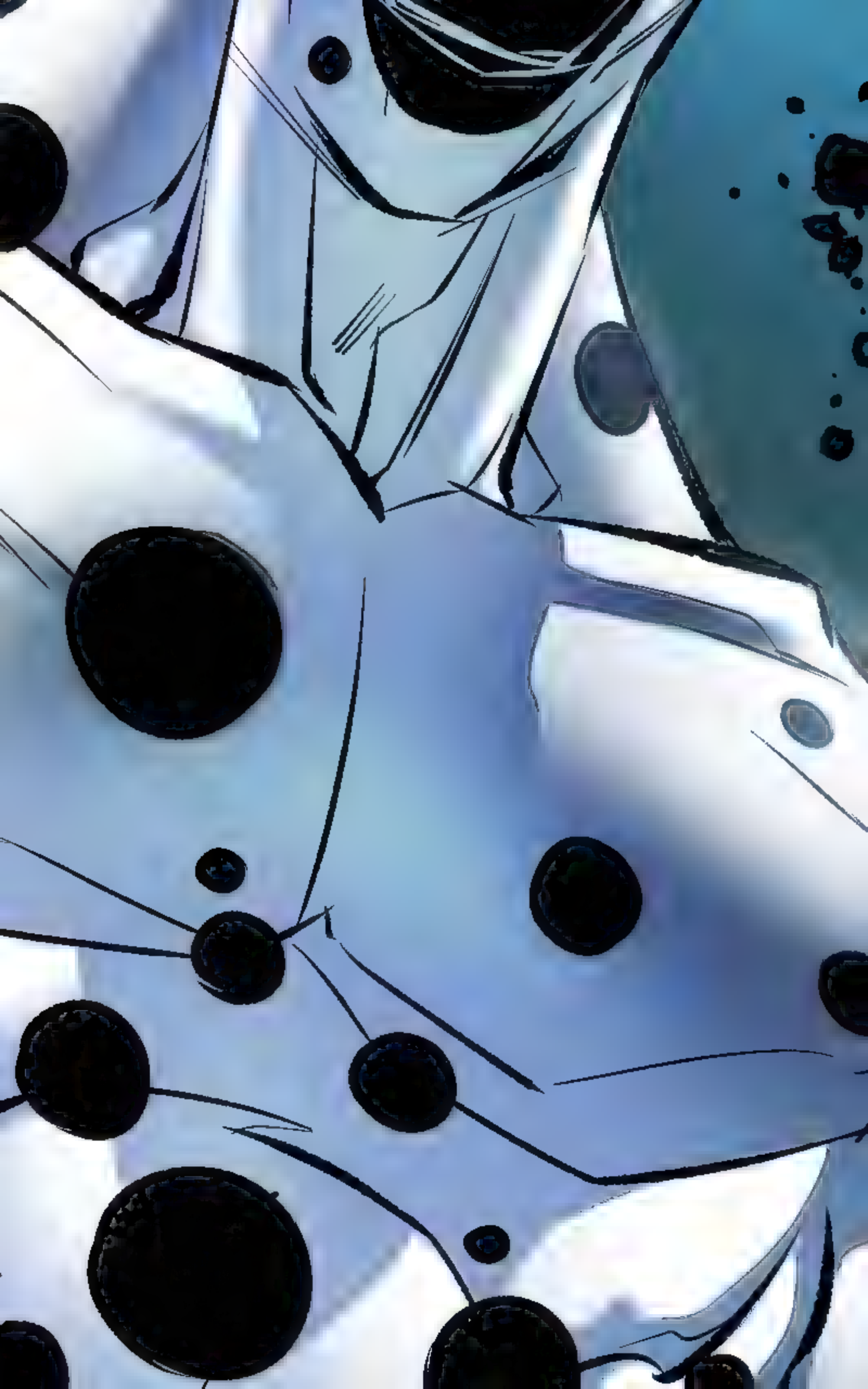








BECAUSE
THIS ISN'T THE
FIRST TIME I'VE
HAD IT.

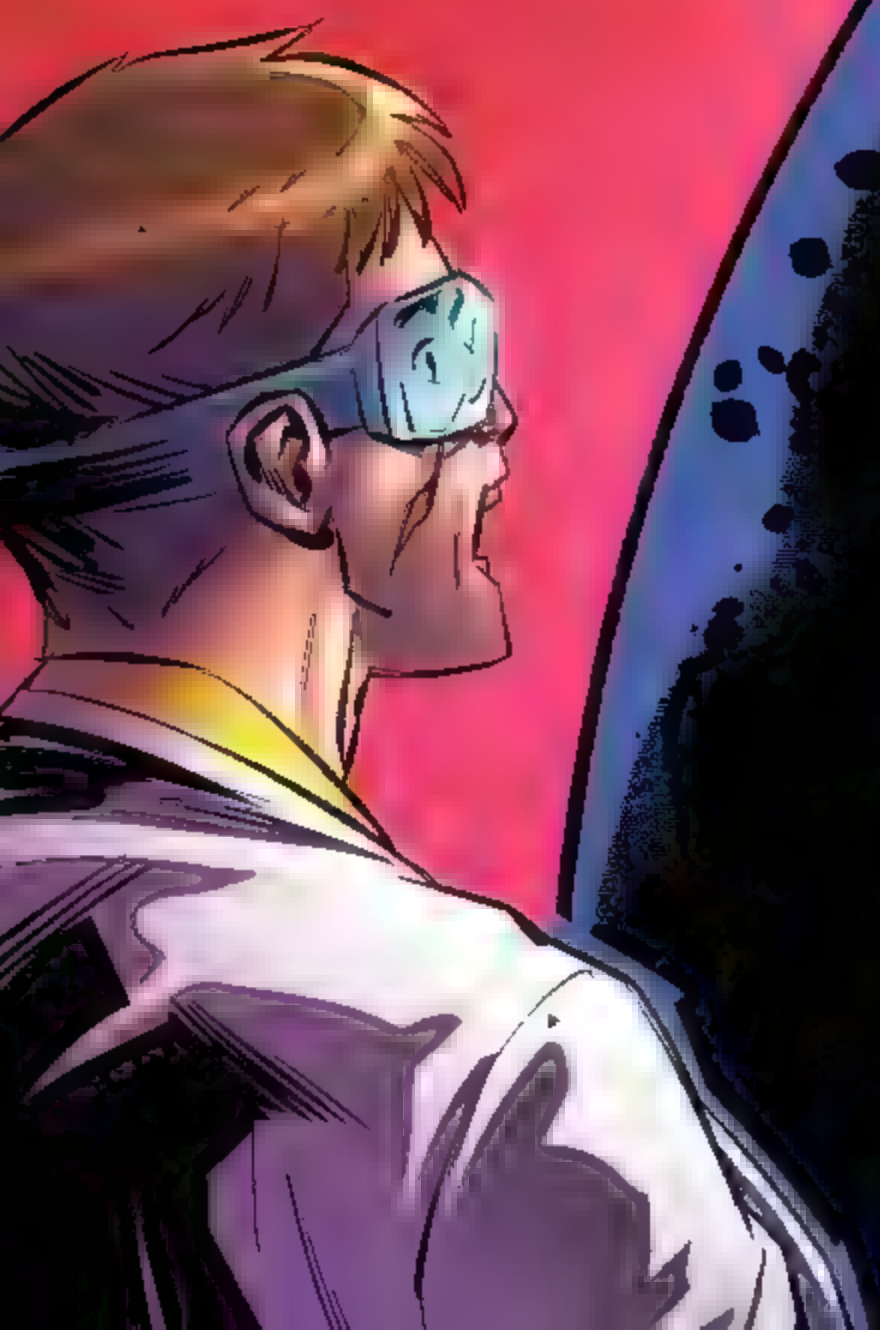




"YEARS AGO, I DISCOVERED
HOW TO ACCESS THE DARKFORCE
ENERGY. PROBABLY MUCH THE
SAME WAY YOU DID.

"I GOT THE POWER...
KNEW WHAT IT WAS
TO BE A *GOD*...

"...ONLY FOR IT TO
FADE WITHIN A
MATTER OF DAYS.
GO BACK FROM
WHENCE IT CAME."





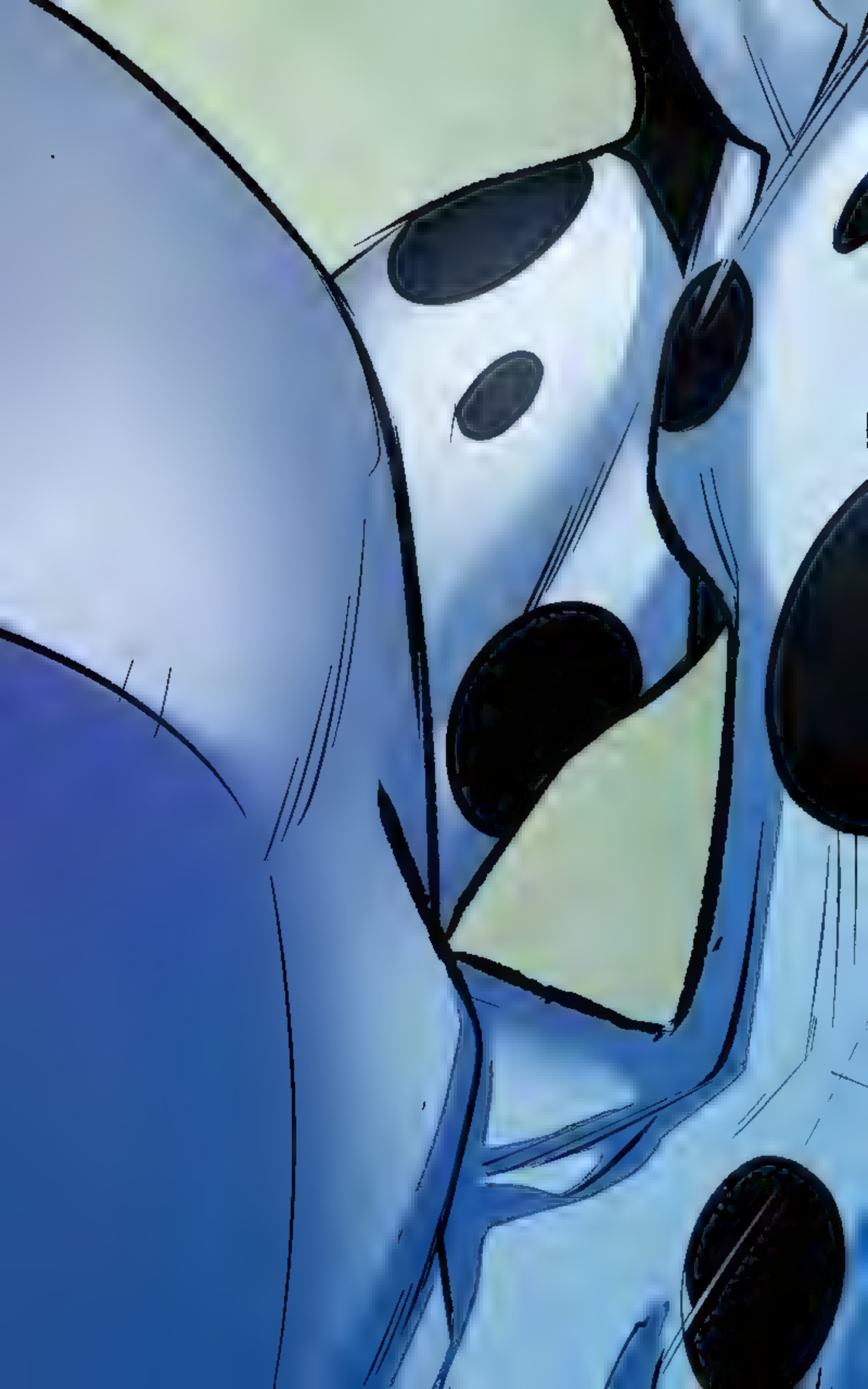


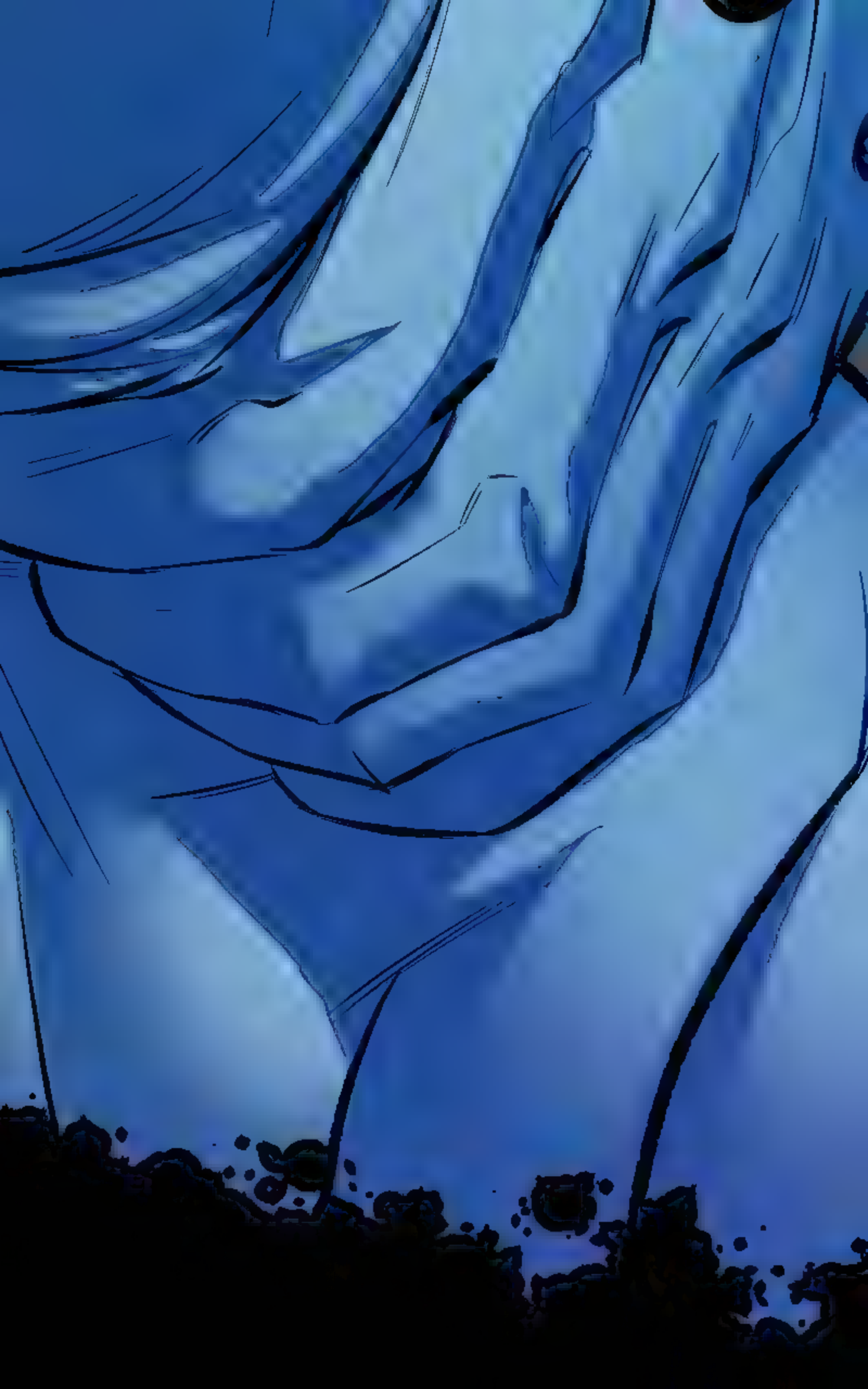
I COULDN'T
ACCESS IT AGAIN,
NO MATTER HOW I
TRIED. BUT FINALLY,
YOU CAME ALONG.
LIKE A GIFT FROM
ABOVE.

I LURED
YOU HERE. MADE
MYSELF INTO A
BEACON FOR YOUR
HUNT. THE PERFECT
TARGET.











AND YOU
GAVE THE POWER
BACK TO ME. FOR
WHICH I'LL ALWAYS
BE GRATEFUL.

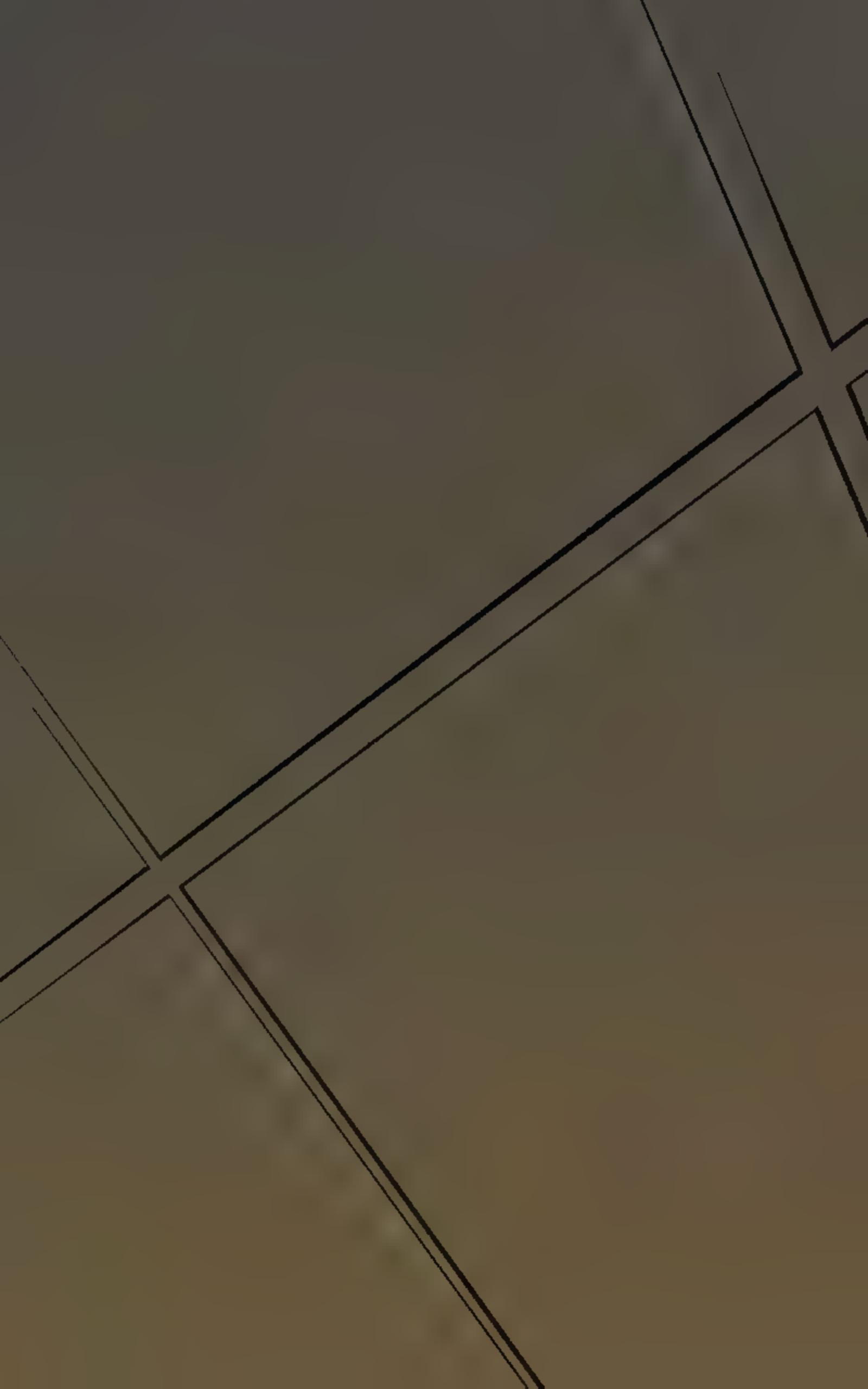
I CAN'T
LET YOU LIVE, OF
COURSE. BUT I *WILL*
REMEMBER YOU. AND
I WON'T REPEAT
YOUR MISTAKES.



I'LL NEVER
LET THE POWER
AFFECT MY MIND.
I'LL REFINES IT...
ENHANCE IT...USE IT
TO RULE *THIS* WORLD
AND ALL THE
OTHERS!













OR--
AND HEAR ME
OUT--

--NONE
OF THE
ABOVE.



AH!
PERFECT.
SAVES ME THE

**TROUBLE OF
FINDING
YOU.**

**EVERYONE
WHO COULD
STOP ME DIES
TODAY!**









TO BE CONTINUED!

WRITER
CHRISTOS GAGE

ARTIST
ROB DI SALVO

COLOR ARTIST
FER SIFUENTES-SUJO

LETTERER
VC's CLAYTON COWLES

PRODUCTION
JASMINE ALVAREZ

ASSOCIATE MANAGER, DIGITAL
ANNIE CHENG

SR. MANAGER, DIGITAL
TIM SMITH 3

**ASSISTANT EDITOR
MR DANIEL**

**EDITOR
ELLIE PYLE**

**EDITOR IN CHIEF
C.B. CEBULSKI**

**SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO**





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